

**KRAVIS CENTER FOR THE PERFORMING ARTS
Announces *Kravis On Broadway's* 12th Spectacular
Season in 2019/2020 Featuring Seven Astounding
Blockbusters including Multiple Tony Award®
Winners & Several Kravis Center Debuts**

FIDDLER ON THE ROOF

(November 12-17, 2019)

THE PLAY THAT GOES WRONG

(December 10-15, 2019)

A BRONX TALE

(January 7-12, 2020)

HAMILTON

(January 28-February 16, 2020)

MISS SAIGON

(March 3-8, 2020)

COME FROM AWAY

(March 31-April 5, 2020)

SUMMER

The Donna Summer Musical

(April 28 - May 3, 2020)

**And Coming to the 2020/2021
Kravis On Broadway Season**

WICKED

(West Palm Beach, FL – February 11, 2019) The **Kravis Center for the Performing Arts' *Kravis On Broadway*** series is making history—with an epic line-up of seven Broadway shows that include multiple Tony Award

winners, Kravis Center debuts, and the one hit that continues to captivate the entire world more than any other show in Broadway history.

If you're looking to experience the hottest Tony Award winning shows, you won't want to miss a minute of the Center's 12th **Kravis On Broadway** season, which includes the Kravis Center debut of **HAMILTON**, the inspiring **COME FROM AWAY**, the traditional favorite **FIDDLER ON THE ROOF**, and the uproarious **THE PLAY THAT GOES WRONG**. Also, audience-wowing hits **A BRONX TALE**, the acclaimed new production of **MISS SAIGON**, and **SUMMER, The Donna Summer Musical**, the hip-shaking, groove-making tribute to disco queen Donna Summer.

"Our 2019/2020 season of **Kravis On Broadway** is not-be-missed! The line-up has something for every kind of theater-loving fan, including **HAMILTON**," says **Lee Bell**, Senior Director of Programming at the Kravis Center. "And, there's not a soul on earth who won't be moved by **COME FROM AWAY**, a true story that will have you on your feet, laughing, crying and cheering."

Remember: the best place to get information or tickets is through the Kravis Center's official website at www.kravis.org.

The 2019/2020 **Kravis On Broadway** series includes:

November 12-17, 2019

FIDDLER ON THE ROOF

"An entirely fresh, funny, and gorgeous new production. A reason for celebration!" (*New York Magazine*) Tony®-winning director Bartlett Sher and the team behind *South Pacific*, *The King and I* and 2017 Tony-winning Best Play *Oslo*, bring a fresh and authentic vision to this beloved theatrical masterpiece from Tony winner Joseph Stein and Pulitzer Prize winners Jerry Bock and Sheldon Harnick. The original production won 10 Tony Awards, including a special Tony for becoming the longest-running Broadway musical of all time. You'll be there when the sun rises on this new production, with stunning movement and dance from acclaimed Israeli choreographer Hofesh Shechter, based on the original staging by Jerome Robbins. A wonderful cast and a lavish orchestra tell this heartwarming story of fathers and daughters, husbands and wives, and the timeless

traditions that define faith and family. Featuring the Broadway classics *Tradition*, *If I Were a Rich Man*, *Sunrise, Sunset*, *Matchmaker*, *Matchmaker*, and *To Life*, **FIDDLER ON THE ROOF** will introduce a new generation to this uplifting celebration that raises its cup to joy! To love! To life!

December 10-15, 2019

THE PLAY THAT GOES WRONG

What would happen if Sherlock Holmes and Monty Python had an illegitimate Broadway baby? You'd get **THE PLAY THAT GOES WRONG**, Broadway & London's award-winning smash comedy. Called "A gut-busting hit" (*The New York Times*) and "The funniest play Broadway has ever seen" (HuffPost), this classic murder mystery is chock-full of mishaps and madcap mania delivering "a riotous explosion of comedy" (*Daily Beast*). Welcome to opening night of *The Murder at Haversham Manor* where things are quickly going from bad to utterly disastrous. With an unconscious leading lady, a corpse that can't play dead, and actors who trip over everything (including their lines), it's "tons of fun for all ages" (HuffPost) and "Comic Gold" (*Variety*) – sure to bring down the house!

January 7-12, 2020

A BRONX TALE

Broadway's hit crowd-pleaser takes you to the stoops of the Bronx in the 1960s—where a young man is caught between the father he loves and the mob boss he'd love to be. Bursting with high-energy dance numbers and original doo-wop tunes from Alan Menken, the songwriter of *Beauty and the Beast*, **A BRONX TALE** is an unforgettable story of loyalty and family. Based on Academy Award nominee Chazz Palminteri's story, this streetwise musical has *The New York Times* hailing it as "A Critics' Pick! The kind of tale that makes you laugh and cry."

January 28-February 16, 2020

HAMILTON

HAMILTON is the story of America's Founding Father Alexander Hamilton, an immigrant from the West Indies who became George Washington's right-hand man during the Revolutionary War and was the new nation's first Treasury Secretary. Featuring a score that blends hip-hop, jazz, blues,

rap, R&B, and Broadway, *HAMILTON* is the story of America then, as told by America now.

March 3-8, 2020

MISS SAIGON

Experience the acclaimed new production of the legendary musical **MISS SAIGON**, from the creators of *Les Misérables*. This is the story of a young Vietnamese woman named Kim who is orphaned by war and forced to work in a bar run by a notorious character known as the Engineer. There she meets and falls in love with an American G.I. named Chris, but they are torn apart by the fall of Saigon. For three years, Kim goes on an epic journey of survival to find her way back to Chris, who has no idea he's fathered a son. Featuring stunning spectacle and a sensational cast of 42 performing the soaring score, including Broadway hits like *The Heat is On in Saigon*, *The Movie in My Mind*, *Last Night of the World* and *American Dream*, this is a theatrical event you will never forget. *The New Yorker* called it "a dynamite Broadway revival," and NY1 raved "The new **MISS SAIGON** soars to the rafters."

March 31-April 5, 2020

COME FROM AWAY

Broadway's **COME FROM AWAY** is a Best Musical winner all across North America. This *New York Times* Critics' Pick takes you into the heart of the remarkable true story of 7,000 stranded passengers and the small town in Newfoundland that welcomed them. Cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. Don't miss this breathtaking new musical written by Tony® nominees Irene Sankoff and David Hein, and helmed by this year's Tony-winning Best Director, Christopher Ashley, *Newsweek* cheers, "It takes you to a place you never want to leave!" On 9/11, the world stopped. On 9/12, their stories moved us all.

April 28 – May 3, 2020

SUMMER

The Donna Summer Musical

She was a girl from Boston with a voice from heaven, who shot through the stars from gospel choir to dance floor diva. But what the world didn't know was how Donna Summer risked it all to break through barriers, becoming

the icon of an era and the inspiration for every music diva who followed. With a score featuring more than 20 of Summer's classic hits including *Love to Love You Baby*, *Bad Girls* and *Hot Stuff*, this electric experience is a moving tribute to the voice of a generation.

**And Coming to the 2020/2021
Kravis On Broadway Season**

WICKED

WICKED will play West Palm Beach as part of the 2020/2021 *Kravis On Broadway* Season. Subscribers to *Kravis On Broadway* 2019/2020 will have the first opportunity to guarantee seats to *WICKED* during the following season.

The remaining *Kravis On Broadway* musicals of the current season include ***LES MISÉRABLES*** (February 12-17), ***WAITRESS*** (March 5-10), ***SCHOOL OF ROCK*** (March 27-31), and the Palm Beach County premiere of ***Disney's THE LION KING*** (April 24-May 5).

How to Get Tickets to *Kravis On Broadway* 2019/2020:

Subscribers for the *Kravis On Broadway* series will receive their renewals in mid-March. Information on new subscriptions for Kravis Center donors and the general public will be announced at a later date.

About the Raymond F. Kravis Center for the Performing Arts:

The Kravis Center is a not-for-profit performing arts center located at 701 Okeechobee Blvd. in West Palm Beach, FL. The Center's mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality, by offering comprehensive arts education programs - serving approximately 2.5 million schoolchildren since its inception; by providing a Palm Beach County home for local and regional arts organizations to showcase their work; and by providing an economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County. To enhance and elevate the customer experience, the Center has embarked upon a \$50 million capital campaign to support a campus redesign and facility expansion that will create a more accessible, comfortable and pedestrian-friendly venue for the community. Aptly named *Kravis 2020: The Future is Now*, this

campaign is at the heart of the Kravis Center's vision for the future. For information, please visit kravis.org or call the Box Office at 561.832.7469.

Attached Jpegs:

1. **FIDDLER ON THE ROOF**, Photo by Joan Marcus
2. **THE PLAY THAT GOES WRONG**, Photo by Jeremy Daniel
3. **A BRONX TALE**, Photo by Joan Marcus
4. **HAMILTON**, Photo by Joan Marcus
5. **MISS SAIGON**, Photo by Matthew Murphy
6. **COME FROM AWAY**, Photo by Matthew Murphy
7. **SUMMER**, Photo by Joan Marcus

For Photos & Videos:

To download additional images & videos, go to the Kravis Center's online pressroom at <http://pressroom.kravis.org>.

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