



**KRAVIS CENTER FOR THE PERFORMING ARTS  
Kicks Off February 2017 with Kravis on Broadway's  
*BEAUTIFUL: THE CAROLE KING MUSICAL*  
Followed by 28 Days of Major Concerts & Shows**

**African-American Film Festival, Alvin Ailey American Dance Theater, Bamberg Symphony, Kristin Chenoweth, Chaka Khan, The Kravis Center Pops Orchestra, Lang Lang, Steve Lawrence, Keith Lockhart and The Boston Pops Esplanade Orchestra, the Philadelphia Orchestra, *PIPPIN*, Twyla Tharp: 50<sup>th</sup> Anniversary Tour and Pablo Villegas**

**Plus 25<sup>th</sup> Anniversary *NIGHT OF STARS* Hosted by Michael Feinstein and Featuring Cameron Carpenter, Darren Criss, Alan Cumming, Denyce Graves, Storm Large and Neil Sedaka!**

(West Palm Beach, FL – January 3, 2017) The **Raymond F. Kravis Center for the Performing Arts** continues its star-packed 25<sup>th</sup> anniversary season in February 2017 with 30 amazing productions and events, including one of the biggest hits now running on Broadway, three international orchestras, a couple of impressive symphonies, two legendary dance companies and incredible line-up of musical headliners and a truly memorable *NIGHT OF STARS*.

**February 1–5**

**+ Wednesday & Saturday at 2 pm & 8 pm**

**+ Thursday, Friday at 8 pm**

**+ Sunday at 2 pm & 7 pm**

***BEAUTIFUL – THE CAROLE KING MUSICAL***

*(Kravis On Broadway)*

**BEAUTIFUL – THE CAROLE KING MUSICAL** tells the Tony® and Grammy® Award-winning inspiring true story of King's remarkable rise to stardom, from being part of a hit songwriting team with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to becoming one of the most successful solo acts in popular music history. Along the way, she made more than beautiful music, she wrote the soundtrack to a generation.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$32 with limited seating.**

*Kravis On Broadway sponsored by:*

\* **Sharyn and Stuart Frankel**

\* **Wilmington Trust**

**Beyond The Stage:** Join us for a free musical presentation on February 1 at 7:15 pm in the Dreyfoos Hall lobby featuring Lily Forte. Beyond the Stage is sponsored by **Nancy and Jay Parker.**

**February 2 at 1:30 pm (Thursday)**

**ArtSmart Lecture Series:**

**The World of Raymond Chandler ... and a Man Called Marlowe**

**Lecturer: Barry Day**

Raymond Chandler, creator of hard-core detective Philip Marlowe, never wrote a memoir. The closest he came was in – and around – his novels, short stories and letters. There have been books that describe Chandler, but to find out what he felt about his own life and work, Barry Day, editor of *The Letters of Noël Coward* and other books, culled pieces from Chandler's writing and interviews to create *The World of Raymond Chandler: In His Own Words*. Day, an author who was born in England and honored by Queen Elizabeth II with the Order of the British Empire for services to British culture in the United States, will discuss Chandler and his alter ego, Marlowe, in a presentation that includes film clips.

**The Picower Foundation Arts Education Center in the Cohen Pavilion**

**Tickets \$25**

**February 3–4**

+ Friday at 7:30 pm

+ Saturday at 1:30 pm & 7:30 pm

**Balé Folclórico da Bahia**

**Bahia of All Colors**

*(PEAK)*

Blending components of modern dance, classical ballet, martial arts, singing and percussion, Balé Folclórico da Bahia reflects the rich Afro-Brazilian heritage of the coastal state renowned for its flamboyant Carnival street party. From slave dances to the samba and from Angola-inspired capoeira to acrobatics, *Bahia of All Colors* is a power packed culture clash of rhythmic sounds and riveting moves.

*Note: Contains partial nudity.*

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$35**

*This PEAK performance is made possible by a grant from the*

**MLDauray Arts Initiative in honor of Leonard and Sophie Davis**

***Beyond the Stage:*** Join us for a free post-performance talk by Steven Caras immediately following the February 3 performance. *Beyond the Stage* is sponsored by **Nancy and Jay Parker.**

**February 6 at 8 pm (Monday)**

**Keith Lockhart and**

**The Boston Pops Esplanade Orchestra**

***A British Invasion:***

***The Boston Pops Plays The Beatles***

Behold The Beatles in a brand new way – through breathtaking symphonic treatments by legendary conductor Keith Lockhart and the Boston Pops Esplanade Orchestra. Includes favorite classical compositions from the British Isles, plus a hilarious new version of Benjamin Britten's *The Young Person's Guide to the Orchestra*, a 1946 educational arrangement that still delights today.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$35**

*Sponsored by Jim and Irene Karp*

*With support from WXEL South Florida PBS*

***Beyond The Stage:*** Join us for a free musical presentation at 7:15 pm in the Dreyfoos Hall lobby featuring the Youth Orchestra of the Palm

*Beaches Chamber Ensemble. Beyond the Stage is sponsored by Nancy and Jay Parker.*

**February 7 at 8 pm (Tuesday)**

**Philadelphia Orchestra**

**Stéphane Denève, Conductor**

**Denis Kozhukhin, Piano**

*(Regional Arts Concert Series)*

+ Rachmaninoff/*Piano Concerto No. 3 in D minor*, Op. 30

+ Shostakovich/*Symphony No. 5 in D minor*, Op. 47

The Fabulous Philadelphians return with two programs of favorites, including the famous “Rach 3” with Kozhukhin, a young star of astonishing mastery.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$39**

Series sponsored by **Leonard and Sophie Davis**

Concert sponsored by **Marjorie and Stephen Fiverson**

**Beyond The Stage:** Join us for a pre-performance talk by Sharon McDaniel at 6:45 pm in The Picower Foundation Arts Education Center, and a free musical presentation at 7:15 pm in the Dreyfoos Hall lobby featuring the U.B. Kinsey/Palmview Elementary School of the Arts String Orchestras. *Beyond the Stage is sponsored by Nancy and Jay Parker.*

**February 8 at 2 pm (Wednesday)**

**Philadelphia Orchestra**

**Stéphane Denève, Conductor**

*(Regional Arts Concert Series)*

+ Ravel/*Le Tombeau de Couperin*

+ Debussy/*La Mer*

+ Beethoven/*Symphony No. 7 in A Major*, Op. 92

The Fabulous Philadelphians return with two programs of favorites.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$39**

Series sponsored by **Leonard and Sophie Davis**

Concert sponsored by **Marjorie and Stephen Fiverson**

**Beyond The Stage:** Join us for a pre-performance talk by Sharon McDaniel at 12:45 pm in The Picower Foundation Arts Education Center. *Beyond the Stage is sponsored by Nancy and Jay Parker.*

**February 11 (Saturday)**

**25<sup>th</sup> Anniversary Gala “NIGHT OF STARS”**

*Alexander W. Dreyfoos, Jr. Concert Hall*

Tickets are \$1,000 for Gala Patrons, \$500 for Young Gala Patrons (45 and younger). **SOLD OUT**

Sponsored by **Sondra and David S. Mack**

Note: For information about the Kravis Center Gala, please call 561-651-4320 or visit [kravis.org/gala](http://kravis.org/gala).

**February 11 at 7 pm (Saturday)**

**25<sup>th</sup> Anniversary “NIGHT OF STARS”**

**Hosted by Michael Feinstein**

**Featuring (in alphabetical order)**

**Cameron Carpenter**

**Darren Criss**

**Alan Cumming**

**Denyce Graves**

**Storm Large**

**Neil Sedaka**

**Also featuring**

**Lil Buck and Jon Boogz**

**Greg Schreiner’s Hollywood Revisited**

**Kravis Center Pops Orchestra**

**Sam Kriger, Conductor**

**... And More**

**Robert Pullen, Director**

Celebrating a quarter-century of world-class entertainment, the Kravis Center presents a star-studded extravaganza filled with surprises.

Hosted by master showman Michael Feinstein; the electrifying event includes performances by award-winning actors and legendary artists

Alan Cumming; vocalists Darren Criss, Denyce Graves and Storm

Large; singer/composer Neil Sedaka; organist Cameron Carpenter; plus

movement artists Lil Buck and Jon Boogz; and much more. “We wanted

a roster of top talent to join us in paying tribute to 25 years,” says Lee

Bell, the Kravis Center’s Senior Director of Programming. “This will be a

magnificent evening.”

*Alexander W. Dreyfoos, Jr. Concert Hall*

**Tickets start at \$50**

*Sponsored by:*

- \* **Stephen Brown and Jamie Stern**
- \* **Henni and John Kessler**
- \* **Dorothy and Sidney Kohl**
- \* **SBA Communications Corporation**

**February 12 at 11 am & 2 pm (Sunday)**

**Neil Berg's**

**108 Years of Broadway**

*(Adults at Leisure Series)*

Broadway's top talent pays tribute to the best of the Great White Way in this riveting revue by composer and lyricist Neil Berg. The all-new show features the actual stars from powerhouse productions such as *Les Misérables*, *Cats*, *Jekyll & Hyde* and *Man of La Mancha*. Berg, best known for Off Broadway's *The Prince and the Pauper*, backs the vivacious vocalists with a world-class, New York-based band.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets: \$29**

**February 12 at 8 pm (Sunday)**

**Bamberg Symphony**

**Christoph Eschenbach, Conductor**

**Ray Chen, Violin**

*(Regional Arts Concert Series)*

- + Mozart/*Overture to Don Giovanni*, K. 547
- + Mendelssohn/*Violin Concerto in E minor*, Op. 64
- + Mahler/*Symphony No. 5 in C-sharp minor*

The lovely "Adagietto" from Mahler's *Fifth* is one of the gems that Germany's Bamberg brings to its *Regional Arts* debut. Remarkable young violinist Ray Chen returns after his 2015 Kravis Center triumph.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$35**

*Series sponsored by Leonard and Sophie Davis*

***Beyond The Stage:*** Join us for a pre-performance talk by Sharon McDaniel at 6:45 pm in The Picower Foundation Arts Education Center, and a free musical presentation at 7:15 pm in the Dreyfoos Hall lobby featuring the Bak Middle School of the Arts Eighth Grade Chamber Ensemble. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

**February 13 at 7 pm (Monday)**

**African-American Film Festival:**

**St. Louis Blues (1958)**

**Host: AnEta Sewell**

*(ArtSmart Continuing Arts Education)*

Will Handy (played as a boy by Billy Preston, then Nat King Cole) grows up in Memphis with his preacher father and Aunt Hagar (Pearl Bailey).

His father wants Will only to use his musical gifts in church, but the young man can't resist the sounds of the streets. After he writes a theme song for a local politician, speakeasy singer Gogo Germaine (Eartha Kitt) convinces Will to be her accompanist. He's estranged from his father while he publishes many blues songs. Will the family ever reunite? Ella Fitzgerald also stars. *(Runtime: 1 hour, 45 minutes)*

**Marshall E. Rinker, Sr. Playhouse**

**Tickets: \$10 per night or \$25 for the entire festival**

**February 14 at 8 pm (Tuesday)**

**Steve Lawrence**

**Sings Sinatra**

**A Musical Tribute to the Man and His Music**

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

*Sponsored by:*

\* Donald M. Ephraim and Maxine Marks for The Donald M. Ephraim Family Foundation

\* The Miriam and Alec Flamm Charitable Fund

**February 15 at 1:30 pm (Wednesday)**

**ArtSmart Lecture Series:**

**Rubbing Shoulders: My Life with Popes, Princes, Moguls, and Movie Stars**

**Marc Rosen Interviewed by Pamela Fiori**

World renowned cosmetics package designer Marc Rosen, author of *Rubbing Shoulders: My Life with Popes, Princes, Moguls, and Movie Stars*, will be interviewed by former *Town and Country* Editor in Chief Pamela Fiori, who wrote the forward for the book. Rosen, who also is a professor at Pratt Institute in New York, teaches the only course of its kind on fragrance package design. He will share amusing tales about celebrities he has known, including his wife, actress Arlene Dahl;

stepson Lorenzo Lamas; Joan Rivers; Helen Hayes; Pope John Paul II; Tom Hanks; Princess Grace and more.

***The Picower Foundation Arts Education Center in the Cohen Pavilion***

**Tickets: \$25**

**February 15 at 8 pm (Wednesday)**

**Kristin Chenoweth**

***The Art of Elegance***

Emmy and Tony Award winner Kristin Chenoweth returns to the Kravis Center to perform Broadway favorites and more after a critically acclaimed turn as glamorous film star Lily Garland in *On the Twentieth Century*. The sparkling soprano, who hilariously co-hosted the 2015 Tony Awards with actor Alan Cumming, originated the role of Glinda in Broadway's *Wicked* and also starred on the TV series *Glee*, *Pushing Daisies* and *The West Wing*.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$30**

*Sponsored by Marjorie Fink*

*With support from Sun-Sentinel*

***Beyond The Stage:*** Join us for a free musical presentation at 7:15 pm in the Dreyfoos Hall lobby featuring *We are His People – The King's Academy Honors Choir*. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

**February 16 at 8 pm (Thursday)**

***PIPPIN***

*Pippin* is a high-flying hit Broadway musical that explodes with circus-style acrobatics, astonishing magical feats and soaring songs from the composer of *Wicked*. Hailed by critics as an "eye-popping, jaw-dropping extravaganza," this over-the-top production won four 2013 Tony Awards, including Best Musical Revival, for its masterful story of a young prince's search for passion, adventure and the meaning of life.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$30**

*Sponsored by Carol and Mike Cohen*

**February 17 at 8 pm (Friday)**

**Twyla Tharp: 50th Anniversary Tour**



Twyla Tharp, one of the century's most transcendent dancers and choreographers, celebrates 50 years of groundbreaking creativity with an evening of classic and new work. The double bill begins with Preludes and Fugues, a work for 12 dancers set to J.S. Bach's piano score Well-Tempered Clavier, followed by one of her most popular pieces, Nine Sinatra Songs, a ballroom dance extravaganza with stunning costumes by Oscar de la Renta.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$20**

*Sponsored by:*

\* **The Chastain Charitable Foundation**

\* **Jane M. Mitchell**

***Beyond the Stage:*** Join us for a free pre-performance talk by Steven Caras at 6:45 pm in the Cohen Pavilion. *Beyond the Stage* is sponsored by Nancy and Jay Parker.

**February 18 at 8 pm (Saturday)**

**Chaka Khan**

Ten-time Grammy winner Chaka Khan rocketed from the band Rufus to international stardom after the release of *I'm Every Woman*, the lead single on her 1978 solo debut album. Six years later, her version of Prince's *I Feel for You* became one of her biggest hits. Born Yvette Stevens in Chicago, the Renaissance woman currently is in the studio working on a new album and other projects.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$25**

**February 19 at 8 pm (Sunday)**

**Michael Feinstein Conducts**

**The Kravis Center Pops Orchestra**

***Big Band Swing***

**With Jarrod Spector and Marilyn Maye**

**Larry Blank, Associate Conductor**

Great American Songbook sensation Michael Feinstein, in the first performance of an extraordinary three-concert series at the Kravis Center, revisits a rhythmic era linked to Duke Ellington, "King of Swing" Benny Goodman, Jimmie Lunceford and other big band greats. The master showman's spirited salute to *It Don't Mean a Thing (If It Ain't Got That Swing)*; *Leap Frog*; *Sing, Sing, Sing*; *Pennsylvania 6-5000* and

more explores what he describes as "the enduring influence of swing on popular music and song interpretation." Special guest artists: Jarrod Spector and Marilyn Maye.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets:** The Kravis Center's Pops concerts are offered starting at **\$78** for the 3-concert series. Beginning January 20, remaining individual tickets are available starting at **\$30**.

*Sponsored by:*

\* **Ari Rifkin**

\* **Adele Siegel**

**February 20 at 2 pm (Monday)**

**The New World Symphony**

**Alasdair Neale, Guest Conductor**

*(Regional Arts Concert Series)*

In celebration of the Kravis Center's 25<sup>th</sup> Anniversary Season, the New World Symphony is performing its distinctive all-concerto program – an event never before presented out of Miami. A highly anticipated staple of each New World season.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$39**

*Series sponsored by Leonard and Sophie Davis*

**Beyond The Stage:** Join us for a pre-performance talk by Sharon McDaniel at 12:45 pm in The Picower Foundation Arts Education Center, and for a free musical performance at 1:15 pm in the Dreyfoos Hall lobby featuring the Bak Middle School of the Arts Piano Department. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

**February 20 at 7 pm (Monday)**

**African-American Film Festival:**

**Carmen Jones (1954)**

**Host: AnEta Sewell**

*(ArtSmart Continuing Arts Education)*

At an all-black Army camp, civilian parachute maker and "hot bundle" Carmen Jones (Dorothy Dandridge) is desired by many, but she only wants Joe (Harry Belafonte), who's engaged to sweet Cindy Lou (Olga James) and about to enter pilot training for the Korean War. Carmen's efforts to woo Joe only end up landing him in the stockade. While she awaits his release, trouble arises. The film includes songs from French composer Georges Bizet's final opera, *Carmen*, with modernized lyrics.

Pearl Bailey and Diahann Carroll also star. (*Run Time: 1 hour, 45 minutes*)

**Marshall E. Rinker, Sr. Playhouse**

**Tickets: \$10 per night or \$25 for the entire festival**

**February 21 at 8 pm (Tuesday)**

**Lang Lang, Piano**

*(Regional Arts Concert Series)*

+ Debussy/*Ballade*

+ Liszt/*Sonata in B minor*, S. 178

+ Albeniz/*Suite española*, Op. 47 (excerpts)

+ Granados/*Goyescas*, Op. 11 (excerpts)

+ De Falla/*Danza ritual del fuego*

The superstar Chinese pianist salutes the evocative music of Spain, and especially its great composer/pianist Enrique Granados. Then he focuses his heartfelt artistry at Liszt's emotionally charged *B-minor Sonata*.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$39**

Series sponsored by **Leonard and Sophie Davis**

Concert sponsored by **Annette Y. Friedland**

**Beyond The Stage:** Join us for a pre-performance talk by Sharon McDaniel at 6:45 pm in The Picower Foundation Arts Education Center, and a free musical performance at 7:15 pm the in Dreyfoos Hall lobby featuring the Palm Springs Middle School Select Strings. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

**February 22 at 11:30 am (Wednesday)**

**Lunch and Learn:**

**The Unassuming Brilliance of Audrey Hepburn**

**A Presentation by Pamela Fiori**

**Interviewed by Steven Caras**

*(A Kravis Center Cultural Society Event)*

Pamela Fiori, former editor in chief of *Town & Country* and six-time published author, might very well be the world's preeminent person for all things Audrey. Fiori's honors are many, but it's safe to assume that the Audrey Hepburn Humanitarian Award from UNICEF could be one of her favorites. And rightly so. A good portion of Fiori's career involved multiple features on Hepburn, praising a woman who, in Fiori's words, "preferred marriage, motherhood and comforting children with

AIDS to fame and fortune.” Join us for a compelling presentation, including an enlightening closing interview with Steven Caras, in which Fiori reignites Hepburn’s luminosity through images, film and stories.

**Gimelstob Ballroom in the Cohen Pavilion**

**Tickets: \$89     **SOLD OUT****

*Note: Admission includes lunch prepared by Catering by The Breakers at the Kravis Center.*

*Sponsored by **Beverly Sommer***

**February 22 at 8 pm (Wednesday)**

**The Summit:**

**Manhattan Transfer Meets Take 6**

Set your sights on The Summit as The Manhattan Transfer, who in 1981 became the first group to win pop and jazz Grammys in the same year, share the bill with Take 6, the most awarded a cappella group in history. The event marks The Transfer’s 40th anniversary and will feature favorites such as The Transfer’s upbeat *Boy from New York City* and Take 6’s stirring rendition of *Stand by Me*.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$15**

*Sponsored by **The Chastain Charitable Foundation***

**February 23–24 at 7:30 pm (Thursday & Friday)**

***Blackbird, Fly:***

***A Concert for Voice, Body and Strings***

**Marc Bamuthi Joseph, Spoken Word**

**Daniel Bernard Roumain (DBR), Violin, Piano**

***(PEAK)***

Steeped in a hip-hop aesthetic, *Blackbird, Fly* is an uplifting collaboration between the distinguished sons of Haitian immigrants – arts activist/spoken-word poet Marc Bamuthi Joseph and composer/violinist Daniel Bernard Roumain. This riveting introspective weaves the artists’ search for identity and role models and the universal themes of tolerance and inclusion into a rich tapestry of music, movement, narrative and Haitian folklore.

***Marshall E. Rinker, Sr. Playhouse***

**Tickets \$32**

*This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis***

**February 25–26**

+ Saturday at 1:30 pm & 7:30 pm

+ Sunday at 7:30 pm

***Hello, Jerry!***

***The Songs of Jerry Herman***

**Performed by Billy Stritch, Klea Blackhurst,**

**Carole J. Bufford and Marissa Mulder**

**Devised and Narrated by Barry Day**

From the music of *Hello, Dolly!* and a host of other Broadway hits comes *Hello, Jerry!*, a tribute to acclaimed composer Jerry Herman. The legendary lyricist, who created the scores for *Mame*, *La Cage aux Folles*, *Mack & Mabel* and more, received Kennedy Center Honors in 2010. Barry Day, in his eighth Kravis Center revue, presents cabaret greats to revisit Herman's most memorable songs.

***Marshall E. Rinker, Sr. Playhouse***

**Tickets \$40**

***Sponsored by Donald and Linda Silpe***

**February 26 at 8 pm (Sunday)**

***Orchestre National de Lyon***

**Leonard Slatkin, Conductor**

**Gil Shaham, Violin**

*(Regional Arts Concert Series)*

+ Barber/*Violin Concerto*, Op. 14

+ Berlioz/*Symphonie fantastique*, Op. 14

One of the oldest and most respected orchestras in France appears in a *Regional Arts* debut with its newly commissioned work, *Celephaïs* by Guillaume Connesson. Grammy winning violinist Gil Shaham performs a signature work, the elegantly romantic Barber *Concerto*.

+ Guillaume Connesson/*Celephaïs*

+ Barber/*Violin Concerto*, Op. 14

+ Berlioz/*Symphonie fantastique*, Op. 14

***Alexander W. Dreyfoos, Jr. Concert Hall***

**Tickets start at \$39**

***Series sponsored by Leonard and Sophie Davis***

***Concert sponsored by Norma and Leonard Klorfine Foundation***

***Beyond The Stage:*** Join us for a pre-performance talk by Sharon McDaniel at 6:45 pm in The Picower Foundation Arts Education Center. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

**February 27 at 11 am & 2 pm (Monday)**

**The Songs of  
Andrew Lloyd Webber**

*(Adults at Leisure Series)*

The Best of Broadway presents a mesmerizing journey through Andrew Lloyd Webber's most memorable hits. Veteran performers from blockbuster shows such as *The Phantom of the Opera*, *Evita* and *Jesus Christ Superstar* revisit the seven-time Tony Award®-winning composer's greatest creations, including *All I Ask of You*, *The Music of the Night*, *Don't Cry for Me Argentina*, *I Don't Know How to Love Him* and more.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets: \$29**

**February 27 at 7 pm (Monday)**

**African-American Film Festival  
A Great Day in Harlem (1994)**

**Host: AnEta Sewell**

*(ArtSmart Continuing Arts Education)*

On a summer morning in 1958, photographer Art Kane assembled a remarkable array of leading jazz musicians in New York City's Harlem neighborhood for a group picture. This acclaimed documentary, directed by Jean Bach and nominated for an Academy Award, explores the story behind the photograph's creation, including interviews with some of the featured performers, such as Dizzy Gillespie, Sonny Rollins, Art Blakey, Hank Jones and Milt Hinton. The film is enhanced by footage taken by Hinton himself, who was also an accomplished photographer. *(Run time: 1 hour)*

**Marshall E. Rinker, Sr. Playhouse**

**Tickets: \$10 per night or \$25 for the entire festival**

**February 28, March 7, 14, 21 & 28, April 4, 11 & 18**

**Tuesdays from 1:30 pm to 3 pm**

**Writers' Launch II**

**Instructor: Julie Gilbert**

*(The Writers' Academy at the Kravis Center)*

*Writers' Launch II* is the next step up in developing the craft of writing fiction. This class is for those from the previous *Launch* who wish to continue practicing their skills. It is also for those who have had some fiction writing experience. This class focuses on developing and building character, descriptive narrative techniques, point of view, dialogue, establishing and maintaining tenses, foreshadowing and creating flashbacks.

***Cohen Pavilion***

**Registration \$325**

**February 28 at 7:30 pm (Tuesday)**

**Pablo Villegas**

**Americano**

Born and raised in Spain, the country with deep ties to his instrument, guitarist Pablo Villegas provides passionate interpretations and bravura technique. Known for a sound so rich and full that it does not need amplification, his performances draw comparisons to such legendary players as Andrés Segovia. The first guitarist to win *El Ojo Crítico*, Spain's top classical music honor, Villegas' tour marks the release of his eclectic solo album, *Americano*.

***Marshall E. Rinker, Sr. Playhouse***

**Tickets \$39**

**February 28 at 8 pm (Tuesday)**

**Alvin Ailey American Dance Theater**

**Robert Battle, Artistic Director**

**Masazumi Chaya, Associate Artistic Director**

Bold and soulful, the Alvin Ailey American Dance Theater returns with a mix of new moves and Ailey's signature masterpiece, *Revelations*. An international powerhouse known for explosive modern dance, the company was founded in 1958 by Ailey, a choreographer and activist, whom President Obama selected in 2014 as a posthumous recipient of the Presidential Medal of Freedom.

***Alexander W. Dreyfoos, Jr. Concert Hall***

**Tickets start at \$29**

*Sponsored by:*

\* **Alec and Sheila Engelstein**

\* **Zelda and Allen Mason**

***Beyond the Stage:*** Join us for a free pre-performance talk by Steven Caras at 6:45 pm in the Cohen Pavilion. *Beyond the Stage* is sponsored by Nancy and Jay Parker.

Note: The Kravis Center's Founder Members' Dinner at 5:30 pm is sponsored by Northern Trust. (Invitation only)

**About the Raymond F. Kravis Center for the Performing Arts:  
Celebrating 25 Seasons of Success, Thanks To The Community:**

This season, the Raymond F. Kravis Center for the Performing Arts celebrates a Quarter-Century on Stage. And while we celebrate our silver anniversary, we renew our commitment to the community to present the gold standard of excellence in the performing arts.

Today, the Kravis Center is a thriving cultural complex, serving as the gateway to downtown West Palm Beach. Thanks to so many who have and continue to support the Center; it has become one of the premier performing arts centers with a renowned national and international reputation.

The Kravis Center is a not-for-profit performing arts center whose mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality; by offering comprehensive arts education programs; by providing a Palm Beach County home in which local and regional arts organizations can showcase their work; and by providing an economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County. The Kravis Center is located at 701 Okeechobee Blvd. in West Palm Beach, FL. For more information, please call 561-832-7469 or visit the official website at <http://www.kravis.org/>.

**Attached Jpegs:**

+ **BEAUTIFUL – THE CAROLE KING MUSICAL** (Photo Credit: Joan Marcus)

+ **Alvin Ailey American Dance Theater's Akua Noni Parker & Jamar Roberts.** (Photo Credit: Andrew Eccles)

+ **Chaka Khan**

+ **Lang Lang**



**For Additional Photos:**

To download accompanying images or video, go to the Kravis Center's online pressroom at <http://pressroom.kravis.org>.

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