



**KRAVIS CENTER FOR THE PERFORMING ARTS  
Kicks Off 2017 with an Amazing Array of Audience-  
Pleasing Concerts & Shows During January 2017**

**Michael Bolton, Billy Crystal, *DIRTY DANCING: THE CLASSIC STORY ON STAGE*, Golden Dragon Acrobats, Gospel Gala Featuring Kirk Franklin, Jay Leno, *The Martin & Lewis Tribute Show*, Pink Martini Featuring China Forbes, Prague Philharmonia, Kenny Rogers, Dr. Ruth Westheimer, *Wiesenthal & More***

**Plus Favorite Kravis Center Offerings such as the Lunch & Learn and ArtSmart Lecture Series, The Writers' Academy and the 10<sup>th</sup> Annual PALM BEACH WINE AUCTION at Mar-a-Lago**

(West Palm Beach, FL – December 9, 2016) The **Raymond F. Kravis Center for the Performing Arts** continues its star-packed 25<sup>th</sup> anniversary season in January 2017 with more than two-dozen amazing productions from a Broadway smash hit to comedy superstars, from musical legends to fascinating lectures.

**January 1 at 8 pm (Sunday)**

**Salute to Vienna New Year's Concert**

**The Strauss Symphony of America**

**Christoph Campestrini, Conductor (Vienna)**

**Monika Rebholz, Soprano (Vienna)**

**Franz Gürtelschmied, Tenor (Vienna)**

**Featuring dancers from Kiev-City Ballet and International  
Champion Ballroom Dancers**

More celebratory than a glass of champagne, Salute to Vienna's 20th Anniversary New Year's Concert is a delight for the eyes and the ears. This New Year's Day, a stunning new program featuring Strauss waltzes and sweeping melodies will be performed by a full orchestra, acclaimed European singers, and ballet and ballroom dancers. Fall for the *Blue Danube* waltz all over again.

*Presented by the Kravis Center and Attila Glatz Concert Productions*

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$29**

*Sponsored by Margaretta Taylor*

**January 3 at 1:30 pm (Tuesday)**

**Kickstart Your Writing Ability**

**Lecturer: Julie Gilbert**

*(The Writers' Academy at the Kravis Center)*

A seminar for those who are on the cusp of initiation into writing. Learn how to release your inner writing self. Everyone has the potential to write truly and deeply. Instructor Julie Gilbert will show you how to unlock your very own muse. This lecture is for the curious and adventurous. Bring a pencil.

**Cohen Pavilion**

**Tickets \$30**

**January 3–8**

**+ Tuesday, Thursday, Friday at 7:30 pm**

**+ Wednesday and Saturday at 1:30 pm & 7:30 pm**

**+ Sunday at 1:30 pm**

***Wiesenthal***

**Written by and starring Tom Dugan**

**Directed by Jenny Sullivan**

Filled with hope, humanity and humor, *Wiesenthal* is the riveting true story of Holocaust survivor Simon Wiesenthal, an ordinary man who did extraordinary things. Nicknamed the "Jewish James Bond," Wiesenthal devoted his life to bringing more than 1,100 Nazi war criminals to justice. Wiesenthal is honored in this one-man play, which gives equal weight to his wisdom and wit.

**Marshall E. Rinker, Sr. Playhouse**

**Tickets start at \$35**

**January 3–8**

+ Tuesday, Thursday, Friday at 8 pm

+ Wednesday, Saturday at 2 pm & 8 pm

+ Sunday at 2 pm

**DIRTY DANCING**

**THE CLASSIC STORY ON STAGE**

*(Kravis On Broadway)*

*DIRTY DANCING – THE CLASSIC STORY ON STAGE* is a record-breaking live theater sensation, exploding with heart-pounding music, passionate romance and sensational dancing. Featuring the hit songs, *Hungry Eyes*, *Hey Baby*, *Do You Love Me?* and the heart-stopping (*I've Had*) *The Time of My Life*. You'll have the time of your life.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$27**

*Kravis On Broadway sponsored by Helene and Al Kaplan*

**Beyond The Stage:** Join us a pre-performance talk by Steven Caras on January 3 at 6:45 pm in the Cohen Pavilion, and a free musical presentation on January 3 at 7:15 pm in the Dreyfoos Hall lobby featuring the Third Row Center Singers. *Beyond the Stage* is sponsored by Nancy and Jay Parker.

**January 5 at 11:30 am (Thursday)**

**Lunch and Learn:**

**Sexual Healing: An Intimate Conversation**

**With Dr. Ruth Westheimer**

**Interviewed by Steven Caras**

*(A Kravis Center Cultural Society Event)*

Dr. Ruth Westheimer may have pioneered talking explicitly about sex on radio and television, but it's a small part of an inspirational life that began with escaping the Holocaust at the age of 10. Only after joining the Israeli Freedom Fighters and before extensive studies at the Sorbonne, the New School of Social Research and Columbia University's Teacher's College did she begin to broach the subject of sexuality. Meet this highly accomplished celebrity in a colorful dialogue with Steven Caras, covering everything you may *still* need to know about sex, and equally if not more stimulating, details of a life journey that continues for this ageless international treasure.

**Gimelstob Ballroom in the Cohen Pavilion**

**Tickets: \$89**

Note: Admission includes lunch prepared by Catering by The Breakers at the Kravis Center.

Sponsored by **Susan Bloom**

**January 5–6 at 7:30 pm (Thursday & Friday)**

**Louise Pitre in *Chasing Rainbows***

***The Music of Judy Garland***

Best known for her Tony Award-nominated turn in the Broadway blockbuster *Mamma Mia!*, Louise Pitre arrives *Just In Time* to revisit the enduring classics of stage and screen star Judy Garland. From *I'm Always Chasing Rainbows* to *Embraceable You* and *Zing! Went the Strings of My Heart* to *Stormy Weather*, Canada's first lady of musical theater honors the iconic actress, whose performance of *Over the Rainbow* in *The Wizard of Oz* still resonates.

***Helen K. Persson Hall***

**Tickets \$39**

**January 9 at 11 am (Monday)**

***Kravis Film & Literary Club:***

***Bonfire of the Titans***

**Moderated by Lee Wolf and Naomi Levine**

Author Neal Gabler, in his extraordinary book, *An Empire of Their Own*, chronicles the history of the Hollywood motion picture industry and how the titans, who were immigrants, created it. Through the vehicle of film, this unique group of uneducated yet highly resourceful Jews influenced the ethics, fashion and culture of American life. They were in every sense pragmatic oligarchs without a sound moral compass, businessmen working in a creative environment. The magnitude of their accomplishments is undeniable, and yet their spineless acquiescence in the face of McCarthyism and the House Un-American Activities Committee (HUAC) investigations was deplorable. Wolf and Levine will discuss both Gabler's book and the film *The Way We Were*, which not only is a moving romance with two extraordinary stars – Barbra Streisand (Katie) and Robert Redford (Hubbell) – but also the story of a frightening time in American history called the McCarthy Era, a period that plagued the nation from approximately 1950-1956.

***Helen K. Persson Hall***

**Tickets: \$49**

*Note: Admission includes water and a box lunch prepared by Catering by The Breakers at the Kravis Center.*

**January 9 & 23, February 6 & 20, March 6 & 20, April 3 & 17**

**Mondays from Noon to 2 pm**

### **Writers' Circle**

**Instructor: Julie Gilbert**

*(The Writers' Academy at the Kravis Center)*

In our 12th season of *Writers' Circle*, we will physically and psychically become a true circle. There will be one session every two weeks comprised of dedicated, working writers who have either been published or are actively working to get published. Writers who wish to participate must have either worked with Julie Gilbert or submit a 10-page writing sample prior to admission. Writers will read from their works in progress for five sessions, and for two sessions will receive and develop "prompts." There will be one session devoted to the art and craft of marketing. Writers will be assigned a slot in advance to read a maximum of five pages per session so that approximately four writers may be heard per session. There will be a reading of prompts at *Showcase the Writing*, which will be open to the public, on Friday, April 7.

**Cohen Pavilion**

**Registration \$525**

**January 10, 17, 24 & 31, February 7, 14 & 21**

**Tuesdays from 1:30 pm to 3 pm**

### **Writers' Launch**

**Instructor: Julie Gilbert**

*(The Writers' Academy at the Kravis Center)*

*Writers' Launch* is just that – a pad from which to raise written expression. Within every human being there are unspoken thoughts and memories: There is buried treasure. This course is designed to alchemize the unexpressed bounty into a discipline of form, content, technique and style, which will result in a story. The focus and goal is toward a fictional short story.

**Cohen Pavilion**

**Registration \$325**

*Note: The final class on February 21 will end at 4:30 pm.*

**January 10 at 8 pm (Tuesday)**

**Prague Philharmonia**

**Emmanuel Villaume, Conductor**

**Sarah Chang, Violin**

**Andrew von Oeyen, Piano**

*(Regional Arts Concert Series)*

+ Smetana/*The Moldau (Vltava)*

+ Dvořák/*Violin Concerto in A minor*, Op. 53

+ Mendelssohn/*Piano Concerto No. 1 in G minor*, Op. 25

with Andrew von Oeyen

+ Dvořák /*Symphony No. 8*

World-renowned violinist Sarah Chang and pianist Andrew von Oeyen join the Czech orchestra for a captivating night of Dvořák. French Music Director Villaume anticipates Debussy's centennial with an early taste of Impressionism.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$30**

Series sponsored by **Leonard and Sophie Davis**

**Beyond The Stage:** Join us for a pre-concert talk by Sharon McDaniel at 6:45 pm in The Picower Foundation Arts Education Center. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

**January 12 at 11 am & 2 pm (Thursday)**

**Golden Dragon Acrobats**

*(Adults at Leisure Series)*

Ever balanced a stack of champagne glasses on your foot while you were flipped upside down and supported only by your shoulders? That's just another day at the office for the lavishly costumed Golden Dragon Acrobats, whose spellbinding feats of beauty, power and precision have left audiences awestruck for more than 25 years. Cutting-edge theatrical techniques and ancient and modern music intensify the troupe's spectacular stunts.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets: \$29**

**January 12 at 6 pm (Thursday)**

**Tenth Annual**

**Palm Beach Wine Auction**

## **Dinner & Live Auction To Benefit the Education Programs at the Kravis Center for the Performing Arts**

The Palm Beach Wine Auction is a multi-event benefit culminating in the main event, the Dinner and Live Auction, which features a five-course dinner prepared by an all-star line-up of local and national chefs, paired with specially selected wines from all over the world. The live auction takes place throughout the dinner and includes wines presented during the evening as well as some of the world's most renowned and highly rated wines, travel experience and unique treasures. This elegant evening appeals not only to the wine connoisseur but also to anyone who enjoys world-class cuisine.

***The Mar-a-Lago Club, Palm Beach***

**Tickets are \$1,000 per person (by invitation)**

*Note: For more information, call 561-651-4320 or visit [palmbeachwineauction.org](http://palmbeachwineauction.org).*

**January 12 at 8 pm (Thursday)**

**What's Going On:**

**The Marvin Gaye Experience**

When it comes to Marvin Gaye, *Ain't Nothing Like the Real Thing*. But soul master Brian Owens comes pretty close. From politically charged cuts like *What's Going On* to intimate ballads like *Let's Get It On*, the Motown pioneer's music is still relevant today. With a refined style that combines classic soul with a modern touch, Owens revisits hits in a show that honors both Gaye's memory and social message.

***Alexander W. Dreyfoos, Jr. Concert Hall***

**Tickets start at \$15**

**January 13 at 8 pm (Friday)**

**Grammy Award Winner**

**Michael Bolton**

From *How Am I Supposed to Live Without You* to *How Can We Be Lovers* and beyond, Michael Bolton's iconic voice has sold more than 60 million records. The two-time Grammy Award winner and social activist became a viral sensation in *Captain Jack Sparrow*, a video by comedy troupe Lonely Island, that launched on *Saturday Night Live* in

2012, received 150 million-plus views and has gained him a new generation of fans.

***Alexander W. Dreyfoos, Jr. Concert Hall***

**Tickets start at \$26**

**January 14 at 8 pm (Saturday)**

**Pink Martini**

**featuring China Forbes**

Drawing inspiration from classical, jazz and old-fashioned pop, pianist Thomas Lauderdale formed Pink Martini in 1994 to provide more beautiful and inclusive soundtracks for fundraisers that supported civil rights, affordable housing, the environment and other causes. Today the spunky little orchestra, featuring lead singer China Forbes, still tours the world and performs in 22 languages. In 2014, Pink Martini was inducted into the Oregon Music Hall of Fame.

***Alexander W. Dreyfoos, Jr. Concert Hall***

**Tickets start at \$25**

*Sponsored by Julie and Amin Khoury*

**January 15 at 8 pm (Sunday)**

**Jay Leno**

**Special Guest: Emily West**

The former host of NBC's *Tonight Show with Jay Leno* now revs up fans with *Jay Leno's Garage*, an Emmy-winning series about his passion for all things automotive. But the stand-up comic is best known for dominating late-night TV for more than 20 years. A tireless entertainer, the likeable Leno often pops in to comedy clubs to test out new material, which remains relevant, family friendly and full-throttle funny.

***Alexander W. Dreyfoos, Jr. Concert Hall***

**Tickets start at \$29**

*Sponsored by Denise and Bill Meyer*

*With support from WPEC*

**January 16 at 2 pm (Monday)**

**Orpheus Chamber Orchestra**

**Vadim Gluzman, Violin**

*(Regional Arts Concert Series)*

+ Mendelssohn/*Symphony No. 3 in A minor*, Op. 56 (“Scottish”)

+ Michael Hersch/*End Stages*

+ Tchaikovsky/*Violin Concerto in D Major*, Op. 35

When the Ukrainian-born Israeli violinist **Vadim Gluzman** appeared with Orpheus in 2011, *The New York Times* praised a performance that “balanced thoughtfulness and visceral power.” Gluzman will be performing on the very same 1690 ‘ex-Leopold Auer’ Stradivarius for which the concerto was composed. Mendelssohn’s symphonic recollections of Scotland fill the concert hall with splashes of local color and long lost folk melodies while composer Michael Hersch reflects on sketches by artist Kevin Tuttle as he processes the impacts of physical illness and mortality.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$29**

Series sponsored by **Leonard and Sophie Davis**

**Beyond The Stage:** Join us for a pre-concert talk by Sharon McDaniel at 12:45 pm in The Picower Foundation Arts Education Center. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

**January 17 at 7 pm (Tuesday)**

**Gospel Gala featuring Kirk Franklin**

*(A Kravis Center Community Outreach Event)*

Seven-time Grammy winner Kirk Franklin, who blends gospel, hip-hop and soul, dominates *Billboard* gospel charts and is racking up more hits, including *Wanna Be Happy?* and *123 Victory*, since the release of his album *Losing My Religion*. The Texas native, who led an adult church choir when he was just 11 years old, hosts BET singing competition *Sunday Best*. Hosted by the Kravis Center’s Community Relations Committee, the Gospel Gala is a soul-stirring annual event that seeks to uplift and inspire.

**Alexander W. Dreyfoos, Jr. Concert Hall**

**Tickets start at \$15**

Sponsored by **Jane M. Mitchell**

**January 17–18 at 7:30 pm (Tuesday & Wednesday)**

**Compagnie Hervé KOUBI**

***What the Day Owes to the Night***

*(PEAK)*

Born and raised in France with Algerian roots, Hervé Koubi is being hailed as one of Europe's most distinctive choreographers. His company of 12 French-Algerian and West African male dancers makes its Florida debut with *What the Day Owes to the Night*, a stunning work resplendent with backflips, head spins and emotional intensity. Powerful imagery evocative of Orientalist paintings and the stone filigree of Islamic architecture accompanies the provocative performance.

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$32**

*This PEAK performance is made possible by a grant from the*

**MLDauray Arts Initiative in honor of Leonard and Sophie Davis**

*This presentation of Compagnie Hervé KOUBI What the Day Owes to*

*the Night on January 17-18 is made possible by the* **New England**

**Foundation for the Arts' National Dance Project**, *with lead funding*

*from the* **Doris Duke Charitable Foundation and The Andrew W.**

**Mellon Foundation**, *with additional support from the* **National**

**Endowment for the Arts.**

***Beyond the Stage:*** *Join us for a free post-performance talk by Steven Caras immediately following the January 17 performance. Beyond the Stage is sponsored by* **Nancy and Jay Parker.**

**January 18 at 8 pm (Wednesday)**

**Kenny Rogers: Final World Tour**

***The Gambler's Last Deal***

**With Special Guest Linda Davis**

After five decades of accolades, induction into the Country Music Hall of Fame and more than 120 million albums sold, Kenny Rogers knows when to walk away. "I'm excited about making one more sweep around the world," the Houston native told *Rolling Stone*. "And I know each night will be truly special." Rogers racked up an astonishing 24 No. 1 hits, including *The Gambler*, *Lucille* and *Lady*, making him one of the best-selling male soloists of all time.

***Alexander W. Dreyfoos, Jr. Concert Hall***

**Tickets start at \$30**

*Sponsored by* **Penny and Harold Blumenstein**

**January 19 at 1:30 pm (Thursday)**

***ArtSmart Lecture Series:***

## **Normandie: The Tragic Story of the Most Majestic Ocean Liner**

**Lecturer: Richard René Silvin**

When Richard René Silvin was a child, his parents lived on opposite sides of the Atlantic Ocean, and he traveled frequently on the great French and British ships that survived World War II. These crossings gave rise to the New York native's lifelong study of ocean liners, most notably the *SS Normandie*. Although the vessel met her tragic end in 1942, several years before Silvin was born, those who sailed on her successors constantly talked about the *Normandie*. Silvin envisioned himself as one of the workers on the ship and imagined stories of how it would have been to sail on the *Normandie*, eventually turning those tales into a book. With photos and videos, Silvin, a former international hospital executive, brings the *Normandie* to life.

***The Picower Foundation Arts Education Center in the Cohen Pavilion***

**Tickets \$25**

**January 19–22**

**+ Thursday and Friday at 7:30 pm**

**+ Saturday at 1:30 pm & 7:30 pm**

**+ Sunday at 1:30 pm**

## **The Martin & Lewis Tribute Show**

You'll be convinced that you're back at the Copa as acclaimed tribute artists Tom Stevens and Tony Lewis revisit one of the most famous comedy duos of all time, Dean Martin and Jerry Lewis. Performing with a live band, the swaggering pair incorporates such classic characters as The Bellboy, The Nutty Professor and The Chinese Chef, all while capturing the stage presence and chemistry of the original comedians.

***Marshall E. Rinker, Sr. Playhouse***

**Tickets start at \$30**

**January 20–21 at 7:30 pm (Friday & Saturday)**

***Downton Abbey Road:***

***The Best of Britain***

**Starring Eric Comstock and Barbara Fasano**

Did you know that many standards in the Great American Songbook

started in the United Kingdom? In Downton Abbey Road, New York's top cabaret couple, Eric Comstock and Barbara Fasano, celebrate Great Britain's greatest songs by artists such as Noël Coward, Ivor Novello, Sting and The Beatles. Winners of the 2016 MAC Award for Major Duo Artists of the Year, the married pair blends music and stories to salute timeless classics from across the pond.

***Helen K. Persson Hall***

**Tickets \$35**

**January 22 at 8 pm (Sunday)**

**Billy Crystal**

***Spend the Night with Billy Crystal***

**With Special Guest Bonnie Hunt**

"This show is unique. There's stand up, and 'sit down' which gives me great freedom to tell stories, show film clips and talk about my life and career and the world as I see it," says Billy Crystal. "It's loose, unpredictable and intimate. The most fun I've had on stage in a long time." A stand-up comic turned television star, Crystal found fame as a movie funnyman with starring roles in blockbusters such as *When Harry Met Sally*, *City Slickers* and *Analyze This*. He was much loved as the acclaimed nine-time host of the Academy Awards, an achievement topped only by Bob Hope, who hosted the Oscars 19 times. Also an award winning author, Crystal's latest memoir, *Still Foolin' 'Em: Where I've Been, Where I'm Going, and Where the Hell Are My Keys?* was an instant NY Times best seller. Bonnie Hunt is a popular stand-up comedian, actress, TV host, director/producer and voice artist who has appeared in numerous films and TV series.

***Alexander W. Dreyfoos, Jr. Concert Hall***

**Tickets start at \$61.50**

**\*\* SOLD OUT \*\***

**January 23 at 11:30 am (Monday)**

***Lunch and Learn:***

**Judy Garland: You Made Me Love You**

**Moderated by Lee Wolf and Steven Caras**

***(A Kravis Center Cultural Society Event)***

Even keeping the birth name Frances Ethel Gumm wouldn't have thwarted her path. A star was born on June 10, 1922 – a star who would win the hearts of millions, yet sadly, never her own. With the likes

of Ava Gardner and Liz Taylor as contemporaries, Judy Garland's physical appearance created a dilemma for MGM studio chief Louis B. Mayer, who referred to her as "my little hunchback." This start was challenging enough before adding five husbands, drug and alcohol addiction, and serious money problems to the mix. Join Lee Wolf with Steven Caras in a celebration of Garland's legacy tracing the triumphs and tragedies of an American icon.

**Gimelstob Ballroom in the Cohen Pavilion**

**Tickets: \$89**

*Note: Admission includes lunch prepared by Catering by The Breakers at the Kravis Center.*

*Sponsored by Leona F. Chanin*

**January 26–27 at 7:30 pm (Thursday & Friday)**

**Aquila Theatre**

**Agatha Christie's**

***Murder on the Nile***

The acclaimed Aquila Theatre, in its 25th anniversary season, brings its innovative touch to this deliciously dangerous whodunit, with stellar direction, dynamic physicality and stunning designs. *Murder on the Nile*, Agatha Christie's own staging of her famous novel, *Death on the Nile*, is set on a paddle steamer in 1940s Egypt. Class, money and reputation are all at stake, and then deceit, theft and murder create even deeper waves.

***Marshall E. Rinker, Sr. Playhouse***

**Tickets \$39**

*This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and Florida Division of Cultural Affairs.*

*Sponsored by Stephen Brown and Jamie Stern*

**January 28–29**

**+ Saturday at 7:30 pm**

**+ Sunday at 2 pm**

**Aquila Theatre**

**William Shakespeare's**

***Much Ado About Nothing***

Spying, subterfuge, false identities, slander, manipulation and love all collide in William Shakespeare's mature romantic comedy, *Much Ado*

*About Nothing*, thought to have been written in 1598. The New York based Aquila Theatre, which features actors drawn from top British and American stages, brilliantly takes on one of the Bard's most exuberant battles of the sexes, which is wonderfully intricate, flush with surprising twists and turns, and replete with combative wit.

**Marshall E. Rinker, Sr. Playhouse**

**Tickets \$39**

*This performance is funded in part by a grant from **South Arts** in partnership with the **National Endowment for the Arts and Florida Division of Cultural Affairs.***

**About the Raymond F. Kravis Center for the Performing Arts:  
Celebrating 25 Seasons of Success, Thanks To The Community:**

This season, the Raymond F. Kravis Center for the Performing Arts celebrates a Quarter-Century on Stage. And while we celebrate our silver anniversary, we renew our commitment to the community to present the gold standard of excellence in the performing arts.

Today, the Kravis Center is a thriving cultural complex, serving as the gateway to downtown West Palm Beach. Thanks to so many who have and continue to support the Center; it has become one of the premier performing arts centers with a renowned national and international reputation.

The Kravis Center is a not-for-profit performing arts center whose mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality; by offering comprehensive arts education programs; by providing a Palm Beach County home in which local and regional arts organizations can showcase their work; and by providing an economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County. The Kravis Center is located at 701 Okeechobee Blvd. in West Palm Beach, FL. For more information, please call 561-832-7469 or visit the official website at <http://www.kravis.org/>.

**Attached Jpegs:**

**+ DIRTY DANCING: THE CLASSICAL STORY ON STAGE**

**+ Billy Crystal & Bonnie Hunt**

+ Jay Leno  
+ Kenny Rogers

**For Additional Photos:**

To download accompanying images or video, go to the Kravis Center's online pressroom at <http://pressroom.kravis.org>.

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