



**KRAVIS CENTER FOR THE PERFORMING ARTS
Offers a Spectacular Array of Dazzling Concerts,
Sizzling Shows & Amazing Special Events During
February and March 2018**

**The Beach Boys, Tony Bennett, George Benson, Pianist
Kenneth Broberg, Lil Buck & Jon Boogz, *CABARET*,
Capitol Steps, Chicago Symphony Orchestra, Dudu Fisher,
Bill Maher, Maks, Val and Peta: Live on Tour, Howie
Mandel, Jackie Mason, Audra McDonald, Dennis Miller,
Jason Mraz, Itzhak Perlman, The Righteous Brothers (Bill
Medley and Bucky Heard), Avery Sommers, Ten Grands,
THE ILLUSIONISTS™: Live from Broadway™, Yamato: The
Drummers of Japan, and the Zurich Chamber Orchestra**

**Plus: African-American Film Festival, 11th Annual Palm
Beach Wine Auction, Michael Feinstein Conducts The
Kravis Center Pops Orchestra and More**

(West Palm Beach, FL – January 26, 2018) The **Raymond F. Kravis
Center for the Performing Arts** continues to charge into 2018 with
nonstop concerts, shows and special events that will entertain
audiences of all ages and preferences throughout February and March:

FEBRUARY

February 1 at 6 pm (Thursday)

Eleventh Annual

Palm Beach Wine Auction

Dinner & Live Auction

To Benefit the Education Programs at the Kravis Center for the Performing Arts

Chairman: Ted Mandes

International Ambassador: Patrick M. Park

The Palm Beach Wine Auction is a multi-event benefit culminating in the main event, the Dinner and Live Auction, which features a five-course dinner prepared by an all-star line-up of local and national chefs, paired with specially selected wines from all over the world. The live auction takes place throughout the dinner and includes wines presented during the evening as well as some of the world's most renowned and highly rated wines, travel experience and unique treasures. This elegant evening appeals not only to the wine connoisseur but also to anyone who enjoys world-class cuisine.

The Kravis Center

Tickets are \$1,000 per person (by invitation)

Note: For more information, call 561-651-4320 or visit palmbeachwineauction.org.

February 2-3 (Friday & Saturday)

+ Friday at 7:30 pm

+ Saturday at 1:30 pm & 7:30 pm

Broadway Babies

Performed by Carole J. Bufford and Marissa Mulder

With Musical Director Eric Comstock

Devised and Narrated by Barry Day

Cabaret legend, singer and musical director Eric Comstock, along with critically acclaimed vocalists Carole J. Bufford and Marissa Mulder, channel Broadway legends performing the songs that made Broadway – Broadway. Journey through the Great White Way to the sounds of Porter, Berlin, Gershwin, Sondheim, Lerner and Loewe, Coward, Hamlisch, Harburg, Lane, and Rodgers and Hart and Hammerstein in this unforgettable, show-stopping event.

Marshall E. Rinker, Sr. Playhouse

Tickets \$40

With support from

Bob and Anne Van Giesen

Nancy Jones, Beard Foundation

Philip Geier, Jr.

February 3 at 10 am (Saturday)

Childsplay Theatre

Go, Dog. Go!

(Family Fare)

It's canine chaos and a new leash on life lessons in Childsplay Theatre's *Go, Dog. Go!* production of P.D. Eastman's 1961 tale. Recommended for children pre-kindergarten through third grade, the one-hour pooch musical includes crazy cars, goofy hats, audience participation and a touch of vaudeville as six actors portraying Eastman's memorable mutts hound one another and have a fetching good time.

Helen K. Persson Hall

Tickets \$12 • General Admission

Sponsored by The Stiller Family Foundation

February 5 at 7 pm (Monday)

African-American Film Festival:

Souder (1972)

Host: AnEta Sewell

(ArtSmart Continuing Arts Education)

A family of Depression-era sharecroppers struggles to eat despite the help of their hunting dog, Souder. After father, Nathan (Paul Winfield), resorts to stealing food, he is sent to prison and his wife, Rebecca (Cicely Tyson), is left to care for their son. Though Souder runs away, the boy never gives up hope that his dog will return, just as he believes that he will one day see his dad. (1 hour, 45 minutes)

Marshall E. Rinker, Sr. Playhouse

Tickets: \$10 per night or \$25 for the entire festival

February 5 at 8 pm (Monday)

Tony Bennett

With worldwide record sales in the millions and dozens of platinum and gold albums to his credit, Tony Bennett is a musician who touches the hearts and souls of audiences with his legendary vocals and charming stage presence. His long list of achievements spans over 60 years, including 19 Grammy Awards, one of them being the prestigious Grammy Lifetime Achievement Award, making this artist a true international treasure. His signature tunes, such as *Steppin' Out With My Baby* and *I Left My Heart In San Francisco*, form part of the fabric of American music culture. Often billed as the world's most boyish

nonagenarian, Tony Bennett is a vital musical artist at the peak of his powers.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$36

Sponsored by Rona Forstadt

February 6-11, 2018

+ Tuesday, Thursday, Friday at 8 pm

+ Wednesday and Saturday at 2 pm & 8 pm

+ Sunday at 2 pm

CABARET

(Kravis On Broadway)

Based on Roundabout Theatre Company's Tony Award®-winning production, Sam Mendes (*Skyfall*, *American Beauty*) and Rob Marshall's (*Into the Woods* and *Chicago*, the films) *CABARET* comes to the Kravis Center. Welcome to the infamous Kit Kat Klub, where the emcee, Sally Bowles and a raucous ensemble take the stage nightly to tantalize the crowd – and to leave their troubles outside. But as life in pre-WWII Germany grows more and more uncertain, will the decadent allure of Berlin nightlife be enough to get them through these dangerous times? Come hear some of the most memorable songs in theatre history, including *Cabaret*, *Willkommen* and *Maybe This Time*. Leave your troubles outside – life is beautiful at *CABARET*, John Kander, Fred Ebb and Joe Masteroff's Tony-winning musical about following your heart while the world loses its way. *(For mature audiences.)*

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$28

Kravis On Broadway sponsored by

Martin and Toni Sosnoff

Wilmington Trust

Beyond the Stage: Join us on February 6 for a free musical presentation by Matt Joy in the Dreyfoos Hall Lobby at 6:15 pm and a free pre-performance talk by Steven Caras at 6:45 pm. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

February 9-10 at 7:30 pm (Friday and Saturday)

Avery Sommers

For Sentimental Reasons

The Songs of Love

Sultry alto Avery Sommers returns to the Kravis Center with romantic selections including *(I Love You) For Sentimental Reasons*, *At Last*, *Smoke Gets in Your Eyes* and *You Light Up My Life*. She wowed Broadway in *Ain't Misbehavin'* and *Showboat*, and has appeared on *Miami Vice* and Burt Reynolds' series *B.L. Stryker*. This hometown favorite also won a Carbonell Award in 1994 for her one-woman show *But Not for Me*.

Helen K. Persson Hall

Tickets \$35

February 9-10 (Friday and Saturday)

+ Friday at 7:30 pm

+ Saturday at 1:30 pm & 7:30 pm

Contra-Tiempo

Urban Latin Dance Theater

(PEAK)

Exhilarating and expressive, Contra-Tiempo combines salsa, Afro-Cuban and contemporary urban and abstract dance theater to create physically intense and politically astute performances. The troupe's newest work, *Agua Furiosa*, blends a live vocalist, water themes, explosive movements and the performers' own multicultural stories.

Marshall E. Rinker, Sr. Playhouse

Tickets \$32

This PEAK performance is made possible by a grant from the

MLDauray Arts Initiative in honor of Leonard and Sophie Davis

Beyond the Stage: Join us for a free post-performance talk by Steven Caras immediately following the February 9 performance. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

February 12 at 11 am and 2 pm (Monday)

Broadway Live!

(Adults at Leisure Series)

Experience a nostalgic stroll down the glittering Great White Way, brilliantly brought to life by six phenomenal performers who have all starred in marquee roles in Broadway's biggest blockbusters. This world-class revue, featuring some of New York's top talent, captures the magic from musicals such as *Les Misérables*, *The Phantom of the Opera*, *Wicked*, *Jersey Boys*, and *The Sound of Music*, among others.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets: \$29

February 12 at 7 pm (Monday)
African-American Film Festival:
***The Wiz* (1978)**

Host: AnEta Sewell

(ArtSmart Continuing Arts Education)

When Harlem teacher Dorothy (Diana Ross) tries to save her dog from a storm, she is miraculously whisked to an urban fantasy land called Oz. After accidentally killing the Wicked Witch of the East, Dorothy is told about the Wiz (Richard Pryor) who can help her get home. She is joined in her search for him by the Scarecrow (Michael Jackson), the Tin Man (Nipsey Russell) and the Cowardly Lion (Ted Ross). (2 hours, 16 minutes)

Marshall E. Rinker, Sr. Playhouse

Tickets: \$10 per night or \$25 for the entire festival

February 12 at 8 pm (Monday)

Jackie Mason

Jackie Mason, regarded as one of the greatest stand-up comedians of all time, combines searing political satire, irreverent insights on modern life and impeccable timing. From humble beginnings to cultural icon, the former rabbi — he quit after three years because, as he says, “somebody in the family had to make a living” — continues to be a riotous and relevant equal opportunity offender. *(Contains adult language.)*

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

February 14 at 8 pm (Wednesday)

Chicago Symphony Orchestra

Riccardo Muti, Conductor

Jay Friedman, Trombone

Michael Mulcahy, Trombone

Charles Vernon, Bass Trombone

Gene Pokorny, Tuba

(Regional Arts Concert Series)

+ Stravinsky/*Scherzo fantastique in B Major*, Op. 3

+ Jennifer Higdon/*Concerto for Low Brass*

+ Brahms/*Symphony No. 2 in D Major*, Op. 73

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$40

Series sponsored by **Leonard and Sophie Davis**

Concert sponsored by **Norma and Leonard Klorfine Foundation**

Beyond the Stage: Join us for a pre-performance talk by Sharon McDaniel at 6:45 pm in The Picower Foundation Arts Education Center, and for a free performance by the UB Kinsey/Palmview Elementary School of the Arts Orchestra in the Dreyfoos Hall Lobby at 7:15 pm. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

February 15 at 2 pm (Thursday)

Chicago Symphony Orchestra

Riccardo Muti, Conductor

Steve Williamson, Clarinet

Clémentine Margaine, Mezzo-soprano

(Regional Arts Concert Series)

+ Verdi/Overture to *I Vespri Siciliani*

+ Mozart/*Clarinet Concerto in A Major*, K. 622

+ Chausson/*Poème de l'amour et de la mer*, Op. 19

+ Britten/*Four Sea Interludes from Peter Grimes*, Op. 33a

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$40

Series sponsored by **Leonard and Sophie Davis**

Concert sponsored by **Norma and Leonard Klorfine Foundation**

Beyond the Stage: Join us for a pre-performance talk by Sharon McDaniel at 12:45 pm in The Picower Foundation Arts Education Center. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

February 16-17 at 7:30 pm (Friday and Saturday)

Urban Bush Women

Hair and Other Stories

(PEAK)

Crafted from personal narratives from our communities, kitchens and living rooms, social media and YouTube, *Hair & Other Stories* debates the center of perceived American “values” and celebrates the persevering narrative of the African Diaspora. *Hair & Other Stories* explores disquieting perceptions of body image, race, gender identity, economic inequities and what constitutes freedom, liberation, and release in our everyday struggles to rise to our extraordinary selves in extraordinary times. This is the urgent dialogue of the 21st century.

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis

Beyond the Stage: Join us for a free post-performance talk by Steven Caras immediately following the February 16 performance. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

Note: The presentation of *Urban Bush Women: Hair and Other Stories* on February 16-17 is made possible by the **New England Foundation for the Arts' National Dance Project**, with lead funding from the **Doris Duke Charitable Foundation** and **The Andrew W. Mellon Foundation**, with additional support from the **National Endowment for the Arts**.

February 16 at 8 pm (Friday)

The Beach Boys

Wild Honey Tour

Wouldn't It Be Nice to revisit the *Fun, Fun, Fun* summers of yesteryear as the iconic group fills Dreyfoos Hall with *Good Vibrations?* Founding Beach Boy Mike Love and longtime member Bruce Johnston join five other veterans for a high-energy *Surfin' Safari* through 50 years of favorites, including hits that sold millions of albums and landed The Beach Boys in the Rock & Roll Hall of Fame.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$30

Sponsored by

Ann and Robert Fromer

Helene and Al Kaplan

With support from **Sun Sentinel**

Beyond the Stage: Join us for a free performance by the Egret Lake Elementary School Chorus in the Dreyfoos Hall Lobby at 7:15 pm.

Beyond the Stage is sponsored by **Nancy and Jay Parker**.

February 17 at 8 pm (Saturday)

George Benson

An Exclusive Evening of Classic Music and Greatest Hits

Jazz, pop and R&B legend George Benson, whose groundbreaking 1976 *Breezin'* album went triple platinum, continues to woo crowds with his smooth vocals and sultry guitar with hits such as *This Masquerade*,

On Broadway and *Give Me the Night*. The 10-time Grammy Award winner proves that fans should *Never Give Up on a Good Thing*.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Sponsored by **U.S. Bank The Private Client Reserve**

Beyond the Stage: Join us for a free performance by *Jonah and the Whalers* in the Dreyfoos Hall Lobby at 7:15 pm. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

February 18 at 8 pm (Sunday)

Ten Grands

Ten Pianos, Ten World-Class Pianists

In a lavish and breathtaking display, *Ten Grands* boasts 10 grand pianos on stage at the same time. Several arrangements showcase all 10 pianists playing together, and each of the artists performs a solo as well. This exceptional evening also includes a medley from *Phantom of the Opera* featuring the Kravis Center's George W. Mergens Memorial Organ.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Sponsored by **Norma and Leonard Klorfine Foundation**

With support from **Yamaha and Bosendorfer**

February 19 at 11:30 am (Monday)

Lunch and Learn:

Broadway Titans: The Life of a Broadway Producer

With Fran Weissler, Roy Furman and Rodger Hess

Moderated by Lee Wolf

(A Kravis Center Cultural Society Event)

Join Lee Wolf as she interviews three successful Broadway producers who will share their unique role in bringing blockbuster shows to Broadway – Roy Furman, who took home three Tonys in 2017 for *Dear Evan Hansen*, *Hello, Dolly!* and *Sweat* (adding to his collection of dozens more including *Evita*, *The Color Purple* and *The Book of Mormon*); Fran Weissler, who with her husband Barry, has won Tonys for *Chicago*, *Waitress*, *Pippin*, *La Cage Aux Folles*, and *Gypsy*, among many others; and Rodger Hess, known for his Broadway, Off Broadway & Touring hits which include *The Great Comet of 1812*, *All My Sons*, *Joseph and the Amazing Technicolor Dreamcoat* and the tours of *Evita*,

Annie and A Chorus Line.

Gimelstob Ballroom in the Cohen Pavilion

Tickets: \$95

Note: Admission includes lunch prepared by Catering by The Breakers at the Kravis Center.

Sponsored by **Leona F. Chanin**

February 19-20 at 7:30 pm (Monday and Tuesday)

Yamato

The Drummers of Japan

(PEAK)

The high-powered pulse of Yamato, which plays traditional Japanese taiko drums made from ancient trees, resonates in the troupe's thrilling new program, *The Challengers*. Clad in bold, expressive outfits created especially for *The Challengers* by international fashion designer Kansai Yamamoto, the passionate percussionists weave soul, spirit and psyche into a scintillating, heart-pounding performance.

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

This PEAK performance is made possible by a grant from the **MLDauray Arts Initiative in honor of Leonard and Sophie Davis**

February 20 – March 27

Tuesdays from 1:30 pm to 3 pm

Writers' Launch II

Instructor: Julie Gilbert

(The Writers' Academy at the Kravis Center)

Writers' Launch II is the next step up in developing the craft of writing fiction. This class is for those from the previous Launch who wish to continue practicing their skills. It is also for those who have had some fiction writing experience. This class focuses on developing and building character, descriptive narrative techniques, point of view, dialogue, establishing and maintaining tenses, foreshadowing and creating flashbacks.

Cohen Pavilion

Registration \$325

February 22 at 6 pm & 8:30 pm (Thursday)

You've Got A Friend:

Carole King, Neil Sedaka and the Music of the Brill Building

Featuring Scott Coulter

In the heart of New York City sits the Brill Building, and from the halls of 1619 Broadway – home to Carole King, Neil Sedaka, songwriting duo Jerry Leiber and Mike Stoller, and more – came America's sound in the '50s and '60s. Hits that defined a generation including *You've Got a Friend*, *Breaking Up is Hard to Do*, *Calendar Girl* and countless others. Critically acclaimed cabaret star Scott Coulter takes you on a journey into the music from the music industry landmark.

Marshall E. Rinker, Sr. Playhouse

Tickets \$39

Sponsored by Donald and Linda Silpe

February 23 at 1:30 pm (Friday)

Performing Your Life: Storytelling Workshop

Hosted by Mike Daisey

Mike Daisey, hailed as “the master storyteller” by *The New York Times*, hosts a workshop on storytelling, memoir and solo performance. Using the methods employed by seasoned storytellers, participants will investigate their own lives to find their own true tales, uncovering what makes their stories unique, what makes them true, how stories combine fact and fiction and how to tell them so they illuminate the world beyond ourselves. Performers, memoirists, writers and others are welcome.

The Picower Foundation Arts Education Center in the Cohen Pavilion

Tickets \$25

February 23-24 at 7:30 pm (Friday and Saturday)

Mike Daisey

The End of Journalism

(PEAK)

Monologue master Mike Daisey, whom *The New York Times* hails as “one of the finest solo performers of his generation,” tells the compelling story of how journalism in America ended. From the disruption of newspapers to how Facebook replaced TV as the arbiter of truth, the writer peels back layers to divulge darkly hilarious truths — and to dig deeper into new ways to make journalism relevant. *(For mature audiences.)*

Marshall E. Rinker, Sr. Playhouse

Tickets \$32

*This PEAK performance is made possible by a grant from the
MLDauray Arts Initiative in honor of Leonard and Sophie Davis*

February 25 at 7:30 pm (Sunday)

Aztec Two-Step

Performing Classic Duos

**Songs of Simon & Garfunkel, The Everly Brothers and
Their Own Classics**

Possessing a rich musical legacy of their own, Rex Fowler and Neal Shulman of Aztec Two-Step interpret the timeless classics of Simon & Garfunkel, The Everly Brothers and more. The respected and enduring folk-rock duo, which began at a Boston coffeehouse more than 40 years ago, is defined by intelligent songwriting, dazzling acoustic lead guitar and inspiring two-part harmonies that *Billboard* describes as "sweet and supple."

Marshall E. Rinker, Sr. Playhouse

Tickets \$40

February 26 at 7 pm (Monday)

African-American Film Festival:

***To Sir, With Love* (1967)**

Host: AnEta Sewell

(ArtSmart Continuing Arts Education)

American Mark Thackeray (Sidney Poitier) recently received his engineering degree but cannot find work. To make ends meet, he takes a job as a teacher in a rough London East End school overrun with troublemakers. While the students at first see Thackeray as just another teacher open for ridicule and bullying, his calm demeanor and genuine desire to help them succeed gradually earn their respect. (1 hour, 45 minutes)

Marshall E. Rinker, Sr. Playhouse

Tickets: \$10 per night or \$25 for the entire festival

February 26 at 8 pm (Monday)

Itzhak Perlman, Violin

Pinchas Zukerman, Viola

Rohan De Silva, Piano

(Regional Arts Concert Series)

+ Bach/*Trio Sonata in C Major for 2 Violins and Piano*, BWV 2017

+ Mozart/*Duos for Violin and Viola*, K. 423 and 424

+ Wieniawski/*Études-Caprices for 2 Violins*, Op. 18 (excerpts)

+ Bartók/*Duos for 2 Violins*, Sz. 98 (excerpts)

+ Moszkowski/*Suite for 2 Violins and Piano*, Op. 71

+ Additional works to be announced from the stage

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$35

Series sponsored by **Leonard and Sophie Davis**

Concert sponsored by

Ann and Robert Fromer

Pamela and Edward Pantzer

Beyond the Stage: Join us for a pre-performance talk by Sharon

McDaniel at 6:45 pm in The Picower Foundation Arts Education Center.

Beyond the Stage is sponsored by **Nancy and Jay Parker.**

February 27 at 2 pm (Tuesday)

Jacksonville Symphony Orchestra

Nathan Aspinall, Conductor

Behzod Abduraimov, Piano

(Regional Arts Concert Series)

+ Rachmaninoff/*Piano Concerto No. 3 in D minor*, Op. 30

+ Shostakovich/*Symphony No. 5 in D minor*, Op. 47

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$35

Series sponsored by **Leonard and Sophie Davis**

Beyond the Stage: Join us for a pre-performance talk by Sharon

McDaniel at 12:45 pm in The Picower Foundation Arts Education

Center. *Beyond the Stage* is sponsored by **Nancy and Jay Parker.**

February 27 at 8 pm (Tuesday)

Howie Mandel

Comedian, actor and TV personality Howie Mandel returns with riotous commentary on everything from being afraid of germs (something he can relate to) to married life and more. The *America's Got Talent* judge also hosted the game show *Deal or No Deal* and appeared on NBC's *St. Elsewhere*. His stand-up comedy, which started on a dare more than three decades ago, quick-wit audience comebacks and clever takes on everyday topics are why he's become a mainstay of the American

comedy scene. (*For mature audiences.*)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Sponsored by Denise and Bill Meyer

February 28 at 8 pm (Wednesday)

Michael Feinstein With

The Kravis Center Pops Orchestra Big Band

Sinatra and Friends

Tedd Firth, Musical Director

Michael Feinstein performs Frank Sinatra favorites.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$30

Sponsored by Irwin and Ellen Levy

Beyond the Stage: *Join us for a free performance in the Dreyfoos Hall*

Lobby at 7:15 pm. Beyond the Stage is sponsored by Nancy and Jay

Parker.

MARCH

March 1 at 1:30 pm (Thursday)

ArtSmart Lecture Series:

The Duke and Duchess of Windsor

Lecturer: Richard René Silvin

René Silvin was an escort and personal confidant to the aging Duchess of Windsor in Paris in the early 1970s. He infuses this presentation with some of his own encounters with the Duchess as well as a detailed account of her life, her marriage to the Duke and their many travels and adventures—including their ill-advised trip to Nazi Germany in 1937. See rare photographs, learn about the Abdication crisis and the first paparazzi chase in history, which left the Duchess fearing for her life and fleeing England, and much more.

The Picower Foundation Arts Education Center in the Cohen Pavilion

Tickets \$25

March 1 at 7:30 pm (Thursday)

Kaki King

The Neck Is A Bridge To The Body

(PEAK)

Kaki King's groundbreaking multimedia show transforms her acoustic guitar into a projection screen for evocative, mesmerizing images. The solo artist has performed with Foo Fighters, Timbaland and The Mountain Goats, and has contributed to many soundtracks, including Golden Globe-nominated work on Sean Penn's *Into the Wild*. *The Boston Globe* calls her luminous creation "a dizzying display of sound and vision by a guitarist already renowned for her innovation."

Marshall E. Rinker, Sr. Playhouse

Tickets \$32

This PEAK performance is made possible by a grant from the
MLDauray Arts Initiative in honor of Leonard and Sophie Davis

March 2-18

+ Tuesday, Thursday and Friday at 7:30 pm

+ Wednesday and Saturday at 1:30 pm & 7:30 pm

+ Sunday at 1:30 pm

Capitol Steps

The Capitol Steps promise to bring down the house *and* Senate with their entertaining blend of bipartisan political satire. The parody pundits have recorded more than 30 albums since 1981, including their latest, *Orange is the New Barack*. Putting the "mock" in democracy are ditties such as *Hey, Mr. Tangerine Man*; *Oops, I Tweeted Again*; *Don't Think Twice, It's Alt-Right*; and *How Do You Solve a Problem Like Korea?*

Marshall E. Rinker, Sr. Playhouse

Tickets \$40

Sponsored by **Donald and Linda Silpe**

March 2-3 at 7:30 pm (Friday and Saturday)

C'mon and Hear

Steve Ross Celebrates Irving Berlin

The incomparable Steve Ross has been a Manhattan cabaret fixture for more than 40 years. His first big break was at Ted Hook's Backstage piano bar, followed by a stint at the Algonquin Hotel's legendary Oak Room. Described by *The New York Times* as "the personification of the bygone dream world that his music summons," Ross is renowned for revisiting Fred Astaire, Noël Coward, Cole Porter and more.

Helen K. Persson Hall

Tickets \$39

March 4 at 8 pm (Sunday)

Bill Maher

For the last 23 years, Bill Maher has set the boundaries of where funny, political talk can go on American television. First on *Politically Incorrect* (Comedy Central, ABC, 1992-2002), and for the last 15 years on HBO's *Real Time*, Maher's combination of unflinching honesty and big laughs have garnered him 40 Emmy nominations. In recent years, this same combination was on display in Maher's uproarious and unprecedented swipe at organized religion, *Religulous*, the 7th highest grossing documentary ever. In addition to his popular TV series, Maher has written five best-selling books and done 10 HBO stand-up comedy specials, in addition to more than 50 concert appearances each year. (For mature audiences.)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$40.50

March 6-11

+ Tuesday, Thursday, Friday at 8 pm

+ Wednesday, Saturday at 2 pm & 8 pm

+ Sunday at 2 pm

THE ILLUSIONISTS™

Live from Broadway™

(Kravis On Broadway)

Hailed as "a high-tech magic extravaganza" by *The New York Times*, this mind-blowing spectacular showcases the jaw dropping talents of five of the most incredible Illusionists on earth. *THE ILLUSIONISTS™ – Live From Broadway™* has shattered box office records across the globe and dazzles audiences of all ages with a powerful mix of the most outrageous and astonishing acts ever to be seen on stage. This non-stop show is packed with thrilling and sophisticated magic of unprecedented proportions. Direct from Broadway, this is the world's best-selling magic show.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$28

Kravis On Broadway sponsored by Judith and Ronald Berk

Beyond the Stage: Join us May 6 for a free performance by the Singing Manatee Chorus in the Dreyfoos Hall Lobby at 7:15 pm. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

*Note: On March 7, the Helen K. Persson Society Luncheon, sponsored by **Bernstein Private Wealth Management**, will be held in the*

Gimelstob Ballroom in the Cohen Pavilion. (Invitation only)

March 8 at 1:30 pm (Thursday)

ArtSmart Lecture Series:

**The Life, History and Grand Performances of World
Famous Jazz Pianists**

Lecturer: Roni Stein-Loreti

Take a nostalgic journey through the era and life of some of the world's greatest jazz pianists including Fats Waller, Duke Ellington, Count Basie, Erroll Garner, Jerry Lee Lewis, Chano Dominguez, André Previn, Michel Camilo, Victor Borge, and many more. Enjoy witnessing their brilliant performances in world-renowned concerts and festivals as well as their great compositions projected on screen.

**The Picower Foundation Arts Education Center in the Cohen
Pavilion**

Tickets \$25

March 9-10 at 7:30 pm (Friday and Saturday)

Mountainfilm on Tour

(PEAK)

Colorado's annual Telluride Mountainfilm Festival, which seeks to inspire audiences to create a better world, includes some of the most poignant, evocative and unforgettable stories of the human spirit and issues that stimulate ideas and encourage introspection. *Mountainfilm on Tour* presents selected works from the nearly 40-year-old event, which screens notable documentaries as well as short gems and rare movies that leave an indelible impression on viewers. A Mountainfilm host will introduce each film, followed by audience discussion after the presentation.

Helen K. Persson Hall / Theater-style seating

Tickets \$20

This PEAK performance is made possible by a grant from the

MLDauray Arts Initiative in honor of Leonard and Sophie Davis

March 10 at 10 am (Saturday)

Mountainfilm on Tour

(Family Fare)

Mountainfilm on Tour brings the best of selected short family films from Colorado's acclaimed Telluride Mountainfilm Festival, which has been

screening notable documentaries as well as short works and rare movies since 1979. Cultural, environmental and inspirational stories, such as how it feels to be an immigrant or the challenges of pursuing a competitive sport, are told in fun, engaging ways to not only entertain but also to get children and parents talking about today's issues.

Helen K. Persson Hall / Theater-style seating

Tickets \$5 • General Admission

March 11 at 7:30 pm (Sunday)

Mancini, Mercer and Manilow!

Delores King Williams, Vocalist

Howard Breitbart, Musical Director

They wrote the songs that made the whole world sing! Celebrate the memorable music of Henry Mancini, Johnny Mercer and Barry Manilow with Delores King Williams, accompanied by pianist Howard Breitbart.

The sultry singer, a winner of the prestigious Billie Holiday Vocal Competition, has performed at the White House and Carnegie Hall. Classics include *The Days of Wine and Roses*, *Blues in the Night*, *Mandy* and much more.

Helen K. Persson Hall

Tickets \$35

March 12 at 11 am and 2 pm (Monday)

The Doo Wop Project

(Adults at Leisure Series)

Featuring current and former stars from Broadway blockbusters *Jersey Boys* and *Motown: The Musical*, *The Doo Wop Project* puts fresh curb appeal on street-corner singing! The charismatic crooners, accompanied by a five-piece band, revisit '50s and '60s doo wop hits and serve up sizzling renditions of contemporary tunes. Join the finger-snapping journey from The Capris to Dion and the Belmonts and more.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets: \$29

March 12 at 8 pm (Monday)

National Symphony Orchestra Of Cuba

Enrique Pérez-Mesa, Conductor

Yekwon Sunwoo, Piano, 2017 Cliburn Competition Gold Medalist

(Regional Arts Concert Series)

+ *Lecuona/Malagueña*

- + De Falla/*The Three-Cornered Hat, Suite No. 2*
- + Rachmaninoff/*Rhapsody on a Theme of Paganini, Op. 43*
- + Fariñas/*Punto y Tonadas*
- + Roldán/*Tres Pequeños Poemas*
- + Ravel/*Boléro*

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$35

Series sponsored by Leonard and Sophie Davis

Concert sponsored by

Penny and Harold Blumenstein

Nancy and James Grosfeld

Beyond The Stage: Join us for a pre-performance talk by Sharon McDaniel at 6:45 pm in The Picower Foundation Arts Education Center, and for a free performance by the Bak Eighth Grade Chamber Ensemble in the Dreyfoos Hall Lobby at 7:15 pm. *Beyond the Stage* is sponsored by Nancy and Jay Parker.

March 13 at 1:30 pm (Tuesday)

ArtSmart Lecture Series:

Charmed Lives: Up Close and Personal with Fabled People

A Presentation by Pamela Fiori; Moderated by Steven Caras

Throughout the course of her career, Pamela Fiori has met, interviewed and socialized with scores of famous individuals, especially during her years at *Town & Country* where she served as Editor-in-Chief. Ms. Fiori will candidly share her right place/right time insider's scoop on quality time spent with these iconic celebrities—from Robert Redford and Sophia Loren, to Prince Albert, Ralph Lauren, Brooke Astor, Truman Capote, Helen Gurley Brown, and many more. Don't miss this fascinating talk accompanied by a showing of many images, some never before seen.

The Picower Foundation Arts Education Center in the Cohen Pavilion

Tickets \$25

March 13 at 8 pm (Tuesday)

Michael Feinstein Conducts

The Kravis Center Pops Orchestra

First Ladies of Song including Judy, Peggy & Ella

***With A Special 90th Birthday Celebration
For and Starring Marilyn Maye
Featuring Storm Large***

Larry Blank, Associate Conductor

Experience jewels from these iconic women's songbooks with such classics as *Big Spender*, *Don't Rain on My Parade* and *Lover* with a special birthday tribute to the indomitable Marilyn Maye.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$30

Sponsored by

Carol and Mike Cohen

Donald M. Ephraim and Maxine Marks for the Donald M. Ephraim Family Foundation

With support from CBS 12

Beyond the Stage: Join us for a free performance by the Palm Beach Chamber Orchestra in the Dreyfoos Hall Lobby at 7:15 pm. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

March 14 at 8 pm (Wednesday)

Amadeus Live with Orchestra

Experience the Academy Award-winning 1984 film *Amadeus* on a vast high-definition screen while Mozart's most celebrated works are performed live and in sync by a full orchestra and choir. *Amadeus* is a masterful movie that tells the story of Vienna court composer, Antonio Salieri, and his all-consuming jealousy of the bawdy but divinely talented young Mozart. *Amadeus Live* is a captivating performance for both movie lovers and classical music aficionados alike.

Presented by the Kravis Center and Attila Glatz Concert Productions.

Amadeus Live is an Avex Classics International Production.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

March 15 at 11 am (Thursday)

Kravis Film & Literary Club

Julie Gilbert on Robert Redford's

Ordinary People and His Extraordinary Life

Robert Redford has had an unbeatable career. He is a family man, although he led an extraordinary life, who tried to keep his family "ordinary" and far from the spotlight. *Ordinary People*, a novel by Judith

Guest, went from the “slush pile” to Best Seller in 1976. After reading it, Redford requested the rights to make the movie about family depression and disengagement following a tragic event. The film, featuring Mary Tyler Moore, Donald Sutherland, Judd Hirsch, Timothy Hutton and Elizabeth McGovern, was sorrowful and exhilarating through Redford’s unsparing and yet deeply empathetic lens. After the film, Julie Gilbert, head of *The Writer’s Academy*, will discuss the journey from book to film as well as Redford’s transformation from actor to auteur/director. *Ordinary People* won Academy Awards for Best Picture and Best Director in 1981.

Helen K. Persson Hall

Tickets: \$49

Note: Admission includes water and a box lunch prepared by Catering by The Breakers at the Kravis Center.

March 15 at 8 pm (Thursday)

Zakir Hussain, Tabla

with Rakesh Chaurasia, Bansuri

(PEAK)

One of India's reigning cultural ambassadors, Zakir Hussain has elevated the status of the tabla, a centuries-old instrument consisting of two hand drums famously played by his father, Alla Rakha. After mastering classical music, Hussain went on to collaborate with the Grateful Dead and other artists. Accompanied by flautist Rakesh Chaurasia, the virtuoso percussionist is globally known for breathtaking performances that showcase both his intuition and masterful dexterity.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$15

This PEAK performance is made possible by a grant from the
MLDauray Arts Initiative in honor of Leonard and Sophie Davis

March 16 at 8 pm (Friday)

An Evening with Jason Mraz, Solo Acoustic

Direct from his Broadway debut performance in the hit musical *Waitress*, Jason Mraz has quietly amassed a diverse fan-base throughout all parts of the globe with his positive message and soulful, folk-pop sound to rapt audiences around the world through his vibrant recordings, humorous live performances, and philanthropic efforts. Along the way, he has earned numerous platinum certifications for his various releases, made pop history with his record-breaking

classic single, *I'm Yours and I Won't Give Up*, racked up two Grammy Awards, won the prestigious Songwriter Hall of Fame Hal David Award, and has sold out amphitheaters and arenas across the globe, including sell-outs at The Hollywood Bowl, Madison Square Garden and London's O2 Arena.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$45

Sponsored by

Ann-Britt Angle and Christian Angle

Michelle and Joseph Jacobs

March 17 at 8 pm (Saturday)

Audra McDonald

Versatile singer and actress Audra McDonald, winner of six Tony Awards, two Grammy Awards and an Emmy, was named one of *TIME* magazine's 100 most influential people of 2015. The Juilliard-trained soprano played Mother Abbess in NBC's *The Sound of Music Live!* and Dr. Naomi Bennett on ABC's *Private Practice*.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Sponsored by

Sheila Engelstein

Zelda and Allen Mason

Note: The Kravis Center's Founder Members' Dinner at 5:30 pm is sponsored by Northern Trust (Invitation Only)

Beyond the Stage: Join us for a free performance by the Third Row Center Singers in the Dreyfoos Hall Lobby at 7:15 pm. *Beyond the Stage* is sponsored by **Nancy and Jay Parker**.

March 18 at 8 pm (Sunday)

The Righteous Brothers

Bill Medley and Bucky Heard

That lovin' feelin' is back as blue-eyed soul pioneers The Righteous Brothers return with ageless classics such as *You've Lost That Lovin' Feelin'*, *Ebb Tide*, *Soul and Inspiration*, *Rock and Roll Heaven* and *Unchained Melody*. Original member Bill Medley, a baritone who has won a Grammy, an Oscar and more, joins vocalist Bucky Heard for a smooth evening of chart-topping favorites from the emotive duo that swooned generations.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

March 19 at 11:30 am (Monday)

Lunch and Learn:

The Fondas

A Conversation with Lee Wolf and Steven Caras

(A Kravis Center Cultural Society Event)

The Fondas, one of Hollywood's legendary dynasties, have made their mark on American history in film, television, theater and political activism. From patriarch Henry, who's been featured in more than 100 films and television shows; to his highly outspoken, Academy-Award winning, fitness guru daughter Jane; to son Peter, who's had his own fair share of the spotlight. Enjoy this special presentation with Lee Wolf and Steven Caras as they delve deep into the colorful and complex lives of the Fondas.

Gimelstob Ballroom in the Cohen Pavilion

Tickets: \$95

Note: Admission includes lunch prepared by Catering by The Breakers at the Kravis Center.

Sponsored by Leona F. Chanin

March 20 at 7:30 pm (Tuesday)

Kenneth Broberg, Piano

Silver Medalist, 2017 Van Cliburn International Piano Competition

A South Florida Debut Concert

(Young Artists Series)

Kenneth Broberg, a 23-year-old Minneapolis native, is a graduate student at Park University (Missouri) studying with 2001 Cliburn Gold Medalist Stanislav Ioudenitch. A winner of first prizes and medals at other competitions, Broberg can be heard on CD (Universal Music label) in several performances from the 2016 Sydney International Piano Competition. Broberg has also performed with the Sydney and Seattle symphonies, the Royal Philharmonic and Minnesota orchestras, and the Louisiana Philharmonic, among others.

+ Franck/*Prélude, Fugue et Variation*, Op. 18 (arr. Bauer)

+ Medtner/*Sonata in E Minor*, Op. 25, No. 2 ("Night Wind")

+ Bach/*Toccatà in C Minor*, BWV 911

+ Barber/*Piano Sonata in E-flat*, Op. 26

Marshall E. Rinker, Sr. Playhouse

Tickets: \$30

*Young Artists Series sponsored by Harriett M. Eckstein New Art Fund
Concert support from The Raymond and Bessie Kravis Foundation*

March 21-22 at 7:30 pm (Wednesday and Thursday)

Lil Buck and Jon Boogz

Love Heals All Wounds

(PEAK)

Lil Buck and Jon Boogz, known for a Memphis-born style of street dancing called jookin, co-founded M.A.I. (Movement Art Is) to inspire and change the world while elevating the artistic, educational and social impact of dance. Boogz's insightful work *Love Heals All Wounds* features M.A.I. and his dance company Control Freakz, and uses phenomenal footwork and the spoken word to address today's most controversial issues while promoting diversity, inclusion and empathy.

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

This PEAK performance is made possible by a grant from the

MLDauray Arts Initiative in honor of Leonard and Sophie Davis

Beyond the Stage: Join us for a free post-performance talk by Steven Caras immediately following the March 21 performance.

March 26 at 1:30 pm (Monday)

ArtSmart Lecture Series:

Loving Lilly: The Legacy and the Lady

Lecturer: Steven Stolman

Beginning as a consulting designer in 1993 and later as the official curator of Lilly Pulitzer's 50th Anniversary Retrospective, author and designer Steven Stolman enjoyed unique access to both the Lilly Pulitzer label and, more importantly, Lilly herself. With both words and evocative images, he will share his experiences and recollections of Palm Beach's very own fashion legend. A must-see for all fashionistas!

The Picower Foundation Arts Education Center in the Cohen

Pavilion

Tickets \$25

March 26 at 8 pm (Monday)

Academy of St Martin in the Fields Orchestra

Joshua Bell, Conductor and Violin

(Regional Arts Concert Series)

- + Mendelssohn/*Overture to A Midsummer Night's Dream*, Op. 21
- + Wieniawski/*Violin Concerto No. 2 in D minor*, Op. 22
- + Edgar Meyer/*Overture for Violin and Orchestra* (Academy Commission)
- + Mendelssohn/*Symphony No. 4 in A Major*, Op. 90 ("Italian")

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$35

Series sponsored by **Leonard and Sophie Davis**

Concert sponsored by

Marjorie and Jack Levins,

Carl Marks Foundation

Beyond The Stage: Join us for a pre-performance talk by Sharon McDaniel at 6:45 pm in The Picower Foundation Arts Education Center.

March 27 at 2 pm (Tuesday)

Zurich Chamber Orchestra

Daniel Hope, Conductor and Violin

"Tribute to Yehudi Menuhin"

(Regional Arts Concert Series)

- + Elgar/*Introduction and Allegro for Strings*, Op. 47
- + Bechara El-Khoury/*Unfinished Journey for Violin and String Orchestra*
- + Mendelssohn/*Concerto for Violin and Orchestra in D minor* (1823)
- + Bach/*Concerto for Two Violins, Strings, and Continuo in D minor*, BWV 1043
- + Schubert/*String Quartet No. 14 in D minor*, "Death and the Maiden" (arr. for orchestra)

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

Series sponsored by **Leonard and Sophie Davis**

Beyond The Stage: Join us for a pre-performance talk by Sharon McDaniel at 12:45 pm in The Picower Foundation Arts Education Center.

March 28 at 8 pm (Wednesday)

Dudu Fisher Celebrates Jerusalem

Dudu Fisher is renowned for his stirring performance as Jean Valjean in Broadway's *Les Misérables* and his latest PBS special, *Dudu Fisher in Jerusalem*, but his career began in Tel Aviv where he studied with renowned cantors. In addition to stage and synagogue appearances, he has released more than 25 albums and also sang the part of Moses in

the Hebrew version of Steven Spielberg's *The Prince of Egypt*.
Alexander W. Dreyfoos, Jr. Concert Hall
Tickets start at \$25

March 29 at 1:30 pm (Thursday)

ArtSmart Lecture Series:

**Capitalists and Communists, America in Russia Part II
1933 to 1999 – FDR and Stalin to Clinton and Yeltsin**

Lecturer: Dr. Stephen R. de Angelis

After a 16-year hiatus in Russian-American relations, the governments of the United States and the Soviet Union cautiously reopened diplomatic presences in Washington and Moscow. Their common fear now was the rise of German fascism. With communism ever spreading, bilateral fears resulted in a protracted Cold War between America and the Soviet Union. Dr. Stephen R. de Angelis, who worked in business for 25 years before returning to Columbia University to earn his doctorate degree in Russian Studies through St. Petersburg University in Russia, will present a slideshow along with his discussion. He has written 25 books, including the translations of the *Diaries of Nicholas II*.

The Picower Foundation Arts Education Center in the Cohen Pavilion

Tickets \$25

March 29 at 8 pm (Thursday)

Maks, Val and Peta

Live on Tour: Confidential

Following a smash hit first tour, Maks and Val, the hottest stars of ABC's *Dancing With The Stars*, are back with an all new spectacular show, and this time the family has grown. Joining them in their brand-new show *Confidential*, is the stunningly talented, Peta Murgatroyd, a two-time *Dancing With The Stars* Mirror Ball champion, actress and Mrs. Maks Chmerkovskiy. The trio, along with a dazzling cast of the industry's best dancers, will inspire and delight, combining the elegance of the ballroom, some confidential revelations and a true love story.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

March 31 at 8 pm (Saturday)

Dennis Miller

When he's not ranting or writing best-sellers about it, five-time Emmy Award Winner and recipient of three Writers Guild of America awards, Dennis Miller is entertaining audiences with his sharp, edgy wit. In this provocative performance, Miller serves up his familiar humor and refreshingly outspoken take on today's hottest topics.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$25

How to Get Tickets:

Tickets are available for purchase online through the Kravis Center's official website at kravis.org; in person at the Box Office, located at 701 Okeechobee Blvd., West Palm Beach; or by phone at 561-832-7469 or 800-572-8471. For Group Sales please call 561-651-4438 or 561-651-4304.

About the Raymond F. Kravis Center for the Performing Arts:

The Raymond F. Kravis Center for the Performing Arts is a not-for-profit performing arts center whose mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality; by offering comprehensive arts education programs; by providing a Palm Beach County home in which local and regional arts organizations can showcase their work; and by providing an economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County. The Kravis Center is located at 701 Okeechobee Blvd. in West Palm Beach, FL. For more information, please call 561-832-7469 or visit the official website at kravis.org.

Attached Jpegs:

+ **Michael Feinstein** (*Photo Credit: Zach Dobson*)

+ **Ten Grands**

+ **Lil Buck & Jon Boogz** (*Photo Credit: George Evans*)

+ **Audra McDonald** (*Photo Credit: Autumn de Wilde*)

For Photos:

To download accompanying images or video, go to the Kravis Center's online pressroom at <http://pressroom.kravis.org>.

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