



KRAVIS CENTER FOR THE PERFORMING ARTS

Tickets Go on Public Sale on September 9 for 13 Upcoming Shows in 25th Anniversary Season

(West Palm Beach, FL – August 15, 2016) While tickets to many of the major shows and concerts during the Kravis Center's 25th anniversary season go on public sale on October 1, eager entertainment fans can start buying tickets to 13 of the Center's earliest presentations starting on September 9 at 10 am.

October 8 at 10 am (Saturday)

Mermaid Theatre of Nova Scotia

Goodnight Moon and The Runaway Bunny

(Family Fare)

Goodnight Moon and The Runaway Bunny are two classic Margaret Wise Brown children's books, and the internationally hailed Mermaid Theatre of Nova Scotia uses endearing animal puppets, stunning scenic effects and evocative music to re-create these timeless tales for ages 2 to 7. While *Goodnight Moon* celebrates familiar nighttime rituals, *The Runaway Bunny* follows an adventurous little hare and his adoring mother.

Helen K. Persson Hall

Tickets \$12 • General Admission

Sponsored by **The Stiller Family Foundation**

October 13 at 8 pm (Thursday)

"The President's Own"

United States Marine Band

Established by Congress in 1798, the United States Marine Band is America's oldest continuously active professional musical organization.

Steeped in talent and tradition, “The President’s Own,” a name bestowed by Thomas Jefferson, performs at nearly 500 events a year. Former director John Philip Sousa launched the group’s concert tour tradition in 1891, and today’s performance includes favorite Sousa marches such as *Semper Fidelis*, classic band repertoire and stirring instrumental solos.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets: FREE

Note: Tickets available on September 9, with a limit of four tickets per household. Tickets must be picked up at the Box Office window.

The appearance by the United States Marine Band on October 13 is sponsored by the Kravis Center as a Public Service. The United States Marine Band does not necessarily endorse the views or opinions of the Kravis Center for the Performing Arts.

October 26–30

+ Wednesday, Thursday and Friday at 7:30 pm

+ Saturday at 1:30 pm & 7:30 pm

+ Sunday at 1:30 pm

Girls Only: The Secret Comedy of Women

Come laugh at all things girlie – from teenage diaries and monthly drama to slumber parties and pantyhose – at a show that celebrates the silly side of being female. Former teacher Barbara Gehring and actor/writer Linda Klein serve up a mix of sketch comedy, audience participation and riotous songs and videos that are suitable for age 12 and older. Men are welcome, but best friends, bachelorette parties and women’s groups laugh the loudest.

Marshall E. Rinker, Sr. Playhouse

Tickets start at \$35

October 29 at 10 am (Saturday)

Where the Wild Things Are

Book by Maurice Sendak

Directed by Kim Selody

Originally adapted by TAG Theatre of Glasgow

(Family Fare)

This internationally acclaimed production from Vancouver’s Presentation House Theatre is an intimate guided play, adapted from the classic children’s book, for ages 3 to 7 and adults. The audience helps transform the bedroom of *Where the Wild Things Are* main

character, Max, into a creature-filled forest and then, with leadership from the performers, helps to bring the mischievous boy safely home.

Helen K. Persson Hall

Tickets \$12 • General Admission

Sponsored by The Stiller Family Foundation

November 3 at 8 pm (Thursday)

Pat Benatar and Neil Giraldo

Four-time Grammy Award-winning rock and roll power couple Pat Benatar and Neil Giraldo deliver an intimate evening of classic hits, opening the show with a brief video of how they met followed by *All Fired Up* and *We Live for Love*. Together the iconic pair has had 19 Top 40 singles, including *We Belong*, *Love is a Battlefield* and *Heartbreaker*.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

November 5 at 8 pm (Saturday)

The Aluminum Show

Heavy metal takes on a new meaning in *The Aluminum Show*, a bold, multisensory explosion that transforms visual theater, dance and humor into an otherworldly experience. Pulsating music, remote-controlled creatures and outlandish costumes accompany this U.S. premiere tour journey to a futuristic planet made of aluminum. From giant tubes morphing into dancing ductwork to flexible pipes wiggling their way into the audience, this mind-boggling bash is both family friendly and unforgettable.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

November 6 at 4 pm (Sunday)

B – The Underwater Bubble Show

(Family Fare)

Plunge into a glistening blend of laser technology, snow cannons, soap-bubble tornadoes and optical illusions as the effervescent Mr. B is transported to Bubblelandia, a blissful ocean utopia where colors explode and dreams take flight. Inspired by the artistry of Cirque du Soleil, this lavish Latvian production uses drama, mime, dance, puppetry, juggling, sand art and theatrical magic to whisk families to an imaginary bubble world bursting with possibilities.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$15

Sponsored by The Stiller Family Foundation

November 10–11 at 7:30 pm (Thursday and Friday)

Basetrack Live

(PEAK)

Combining live performance, immersive projection design and a dynamic electro-acoustic score, *Basetrack Live* emerges from the true stories of U.S. Marines who served in Afghanistan. “It would be enough if *Basetrack* simply gave us a viscerally powerful depiction of war and its aftermath,” writes Phil Klay, author of the 2014 book *Redeployment*. “But it also provides an intimate portrait of military families ... sharing their stories with warmth, humor and raw honesty.”

Marshall E. Rinker, Sr. Playhouse

Tickets \$32

This PEAK performance is made possible by a grant from the MLDauray Arts Initiative in honor of Leonard and Sophie Davis

November 12 at 7:30 pm (Saturday)

Lavay Smith &

Her Red Hot Skillet Lickers

Sultry chanteuse Lavay Smith, whose lush vocal style revisits Billie Holiday, Dinah Washington and Bessie Smith, evokes a sensuous era of glamorous jazz divas and sexy pinups. Called “a time machine in vintage threads” by *Blues Revue*, Smith smolders on stage as she leads her eight-piece band, the Red Hot Skillet Lickers, whose members have performed with Duke Ellington, Ella Fitzgerald, Nat King Cole and other legends.

Marshall E. Rinker, Sr. Playhouse

Tickets \$35

November 18–19 at 7:30 pm (Friday and Saturday)

Ron McCurdy’s

Langston Hughes Project

Ask Your Mama: 12 Moods for Jazz

(PEAK)

Music, spoken words and videos comprise *The Langston Hughes Project*, a compelling multimedia concert by the Ron McCurdy Quartet of Hughes’ *Ask Your Mama: 12 Moods for Jazz*. The kaleidoscopic poem suite, which honors the struggle for artistic and social freedom in

the 1960s, is influenced by blues, Latin cha-cha, Afro-Cuban mambo, Jewish liturgy and more. Narrated by McCurdy, the show interprets the masterpiece left unperformed at Hughes' death in 1967.

Marshall E. Rinker, Sr. Playhouse

Tickets \$32

This PEAK performance is made possible by a grant from the
MLDauray Arts Initiative in honor of Leonard and Sophie Davis

November 19 at 10 am (Saturday)

Lightwire Theater Company

***The Ugly Duckling and
The Tortoise and the Hare***

(Family Fare)

Through its signature brand of neon-light artistry, poignant storytelling and musical scores, Lightwire Theater Company electrifies two classic tales, *The Ugly Duckling* and *The Tortoise and The Hare*, for ages 5 to 8. Dancers clad in puppet-like costumes outfitted with electroluminescent wires bring Hans Christian Andersen's triumphant tale of transformation to life, and then illustrate through Aesop's race-day fable that slow and steady conquer any challenge.

Helen K. Persson Hall

Tickets \$12 • General Admission

December 23 at 2 pm & 7 pm (Friday)

***Rudolph the Red-Nosed Reindeer:
The Musical***

(Family Fare)

The beloved TV classic *Rudolph the Red-Nosed Reindeer: The Musical* soars off the screen and onto the stage this holiday season. See all of your favorite characters as they come to life in this show. It's an adventure that teaches us that what makes you different can be what makes you special.

Alexander W. Dreyfoos, Jr. Concert Hall

Tickets start at \$20

March 25 at 10 am (Saturday)

Mountainfilm on Tour

(Family Fare)

Mountainfilm on Tour brings the best of selected short family films from Colorado's acclaimed Telluride Mountainfilm festival, which screens

notable documentaries as well as short gems and rare movies. Cultural, environmental and inspirational stories, such as how it feels to be an immigrant or the challenges of pursuing a competitive sport, are told in fun, engaging ways to not only entertain but also to get children and parents talking.

Helen K. Persson Hall

Tickets \$5 • General Admission

How to Purchase Tickets:

Tickets for the above 13 shows go on public sale on Friday, September 9 at 10 am. Entertainment fans may purchase their tickets online via the Kravis Center's official website at kravis.org; in-person at the Box Office at 701 Okeechobee Blvd., West Palm Beach; or by phone at 561-832-7469 or 800-572-8471.

Note: For the Presidents Own United States Marine Band on October 13, tickets are free and must be picked up at the Box Office window.

About the Raymond F. Kravis Center for the Performing Arts:

The Raymond F. Kravis Center for the Performing Arts is a not-for-profit performing arts center whose mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality; by offering comprehensive arts education programs; by providing a Palm Beach County home in which local and regional arts organizations can showcase their work; and by providing an economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County. The Kravis Center is located at 701 Okeechobee Blvd. in West Palm Beach, FL. For more information, please call 561-832-7469 or visit the official website at kravis.org.

For Photos:

To download accompanying images or video, go to the Kravis Center's online pressroom at <http://pressroom.kravis.org>.

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