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Tickets for the West Palm Beach premiere of Disney's *The Lion King* On Sale December 1

**Performances Begin April 24, 2019 and
Play for 2 Weeks Through May 5 at
The Kravis Center**

WEST PALM BEACH (November 29, 2018) - Disney Theatrical Productions and The Raymond F. Kravis Center for the Performing Arts announced today that tickets for the long-awaited premiere engagement of Disney's *THE LION KING* go on sale to the public on Saturday, December 1, 2018. Disney's *THE LION KING* will leap onto the Kravis Center stage on Wednesday, April 24 for a 2-week engagement through Sunday, May 5.

Beginning Saturday, December 1 at 8 am, tickets will exclusively be available in person at the Kravis Center Box Office located at 701 Okeechobee Blvd. in West Palm Beach. At 9 am tickets will also be available by phone at 561.832.7469 and at 10 am, tickets may be purchased online at the official Kravis Center website Kravis.org. Orders for groups of ten (10) or more may be placed now by calling 561.651.4438 or 561.651.4304. VIP Ticket Packages, which include a prime seat location, a commemorative souvenir program and an exclusive merchandise item, are also available. Special commemorative gifts will be given to the first 100 orders purchased in-person at the Kravis Center Box Office on December 1 (one per order while supplies last).

Ticket buyers are reminded that the Kravis Center is the only official retail ticket outlets for all performances. Ticket buyers who purchase tickets from a ticket broker or any third party should be aware that the Kravis Center is unable to reprint or replace lost or stolen tickets and is unable to contact patrons with information regarding time changes or other pertinent updates regarding the performance.

The North American touring productions of *THE LION KING* have been seen by more than 20 million theatergoers. Having already played more than 80 cities across North America, *THE LION KING* now proudly makes its premiere engagement in West Palm Beach.

ABOUT THE LION KING

After 20 landmark years on Broadway, ***THE LION KING*** continues ascendant as one of the most popular stage musicals in the world. Since its premiere on November 13, 1997, 25 global productions have been seen by more than 95 million people. Produced by Disney Theatrical Productions (under the direction of Thomas Schumacher), ***THE LION KING*** has made theatrical history with six productions worldwide running 15 or more years. Performed in eight different languages (Japanese, German, Korean, French, Dutch, Spanish, Mandarin and Portuguese), productions of ***THE LION KING*** can currently be seen on Broadway; London's West End; Hamburg; Tokyo; Madrid; Scheveningen, Holland; Singapore; South Korea and on tour across North America, for a total of nine productions running concurrently across the globe.

Having played over 100 cities in 20 countries on every continent except Antarctica, ***THE LION KING***'s worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history.

THE LION KING won six 1998 Tony Awards®: Best Musical, Best Scenic Design (Richard Hudson), Best Costume Design (Julie Taymor), Best Lighting Design (Donald Holder), Best Choreography (Garth Fagan) and Best Direction of a Musical. ***THE LION KING*** has also earned more than 70 major arts awards including the 1998 NY Drama Critics Circle Award for Best Musical, the 1999 Grammy® for Best Musical Show Album, the 1999 Evening Standard Award for Theatrical Event of the Year and the 1999 Laurence Olivier Awards for Best Choreography and Best Costume Design.

The show's director, costume designer and mask co-designer Julie Taymor continues to play an integral part in the show's ongoing success. The first woman to win a Tony Award for Direction of a Musical, Taymor has in recent years supervised new productions of the show around the world.

The Broadway score features Elton John and Tim Rice's music from *The Lion King* animated film along with three new songs by John and Rice; additional musical material by South African Lebo M, Mark Mancina, Jay Rifkin, Julie Taymor and Hans Zimmer; and music from "Rhythm of the Pride Lands," an album inspired by the original music in the film, written by Lebo M, Mark Mancina and Hans Zimmer. The resulting sound of ***THE LION KING*** is a fusion of Western popular music and the distinctive sounds and rhythms of Africa, ranging from the Academy Award®-winning song "Can You Feel the Love Tonight" to the haunting ballad "Shadowland."

The book has been adapted by Roger Allers, who co-directed *The Lion King* animated feature, and Irene Mecchi, who co-wrote the film's screenplay. Other members of the creative team include: Michael Curry, who designed the masks and puppets with Taymor, Steve Canyon Kennedy (sound design), Michael Ward (hair and makeup design), John Stefaniuk (associate director), Marey Griffith (associate choreographer), Clement Ishmael (music supervisor) and Doc Zorthian (production supervisor). Anne Quart serves as co-producer.

For more information worldwide, visit LionKing.com.

Kravis on Broadway is sponsored by Alex and Renate Dreyfoos, Mr. Otis Warren and Dr. Sharon Warren. **Disney's *The Lion King*** roars into the Kravis Center Wednesday, April 24 at 8 pm; Thursday, April 25 at 2 pm and 8 pm; Friday, April 26 at 8 pm; Saturday, April 27 at 2 pm and 8 pm; Sunday, April 28 at 1 pm and 6:30 pm; Tuesday, April 30 at 8 pm; Wednesday, May 1 at 8 pm; Thursday, May 2 at 8 pm; Friday, May 3 at 8 pm; Saturday, May 4 at 2 pm and 8 pm; and Sunday, May 5 at 1 pm and 6:30 pm. Tickets go on sale to the public Saturday, December 1 at 8 am, in person at the Kravis Center Box Office located at 701 Okeechobee Blvd.; at 9 am by phone 561.832.7469 and at 10 am, online at the official Kravis Center website Kravis.org. Group orders of 10 or more please call 561.651.4438 or 561.651.4304.

About the Raymond F. Kravis Center for the Performing Arts

The Kravis Center is a not-for-profit performing arts center located at 701 Okeechobee Blvd. in West Palm Beach, FL. The Center's mission is to enhance the quality of life in Palm Beach County by presenting a diverse schedule of national and international artists and companies of the highest quality, by offering comprehensive arts education programs - serving approximately 2.5 million schoolchildren since its inception; by providing a Palm Beach County home for local and regional arts organizations to showcase their work; and by providing an economic catalyst and community leadership in West Palm Beach, supporting efforts to increase travel and tourism to Palm Beach County. To enhance and elevate the customer experience, the Center has embarked upon a \$50 million capital campaign to support a campus redesign and facility expansion that will create a more accessible, comfortable and pedestrian-friendly venue for the community. Aptly named Kravis 2020: The Future

is Now, this campaign is at the heart of the Kravis Center's vision for the future. For information, please visit kravis.org or call the Box Office at 561.832.7469.

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